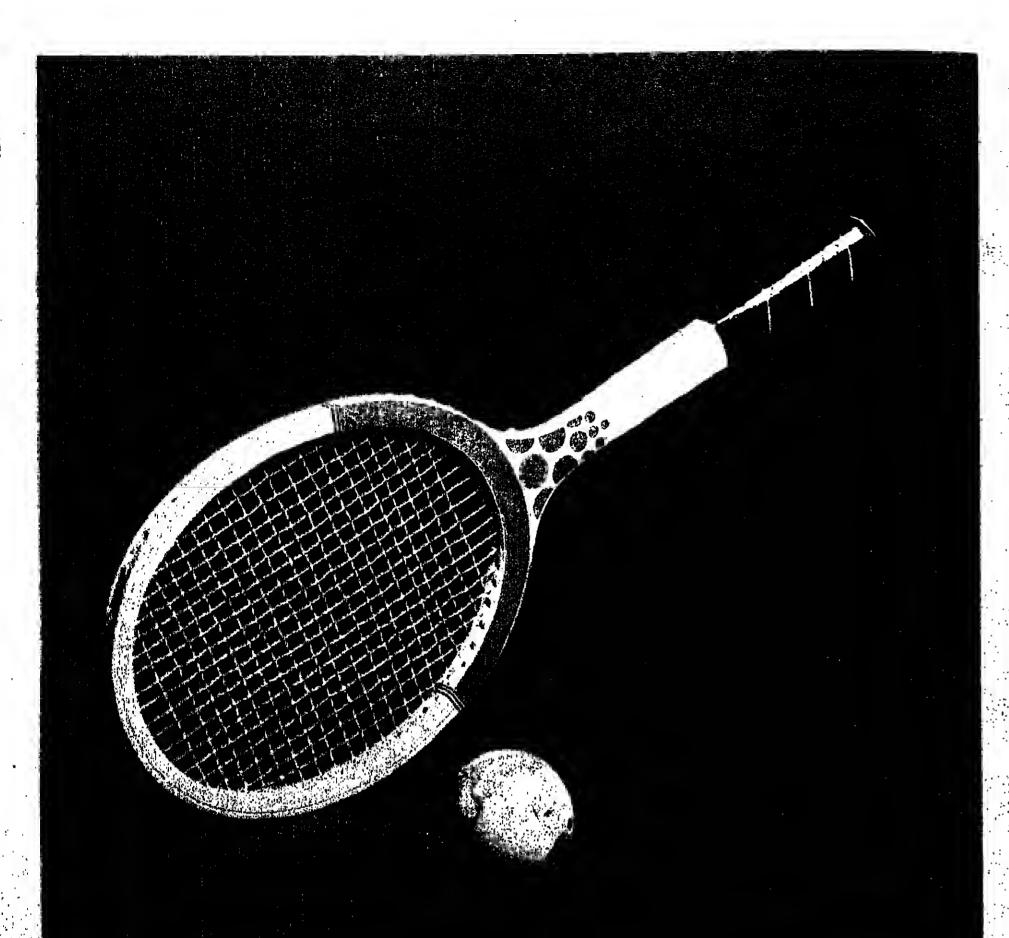


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anioi Dishon considers King Huccein's options with regard to the Middle East Deece negotiat

ark Segal interviews Lahour Party Chair-

Zev Kaiz sees with his ewn eyec what ic happening to Jews in the Seviet Union.

Barry Gross traces helf a century of Black-

Isaiah Karlinoky's photographs of kapparot customs are explained by Moshe Kohn. 10

heeks and a nevel about Jewish emergence from the ghetto; a ctudy of hiblical hattles; decuments of the piocauot; a surviver's story of the Kichinev pogrom written for the young; two hooks about writing by

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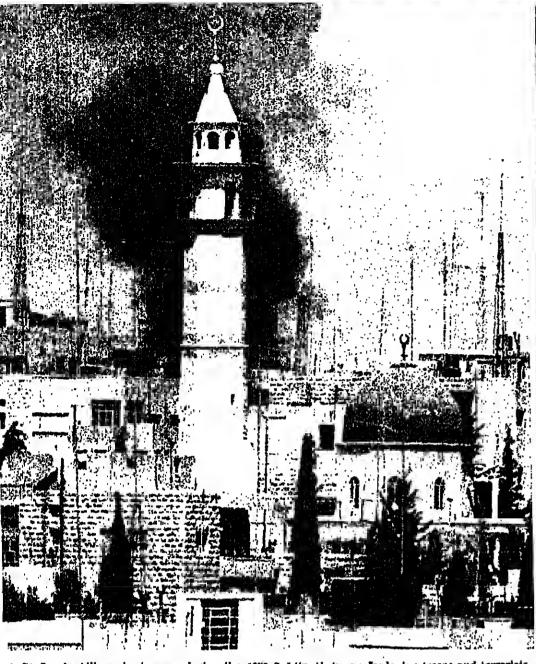
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FRIDAY, SEPTEMBER 28, 1979

the same barrens by squares

THE JERUSALEM POST MAGAZINE

PAGE THREE





(Left) Smoke billows in Ammon during the 1970 fighting between Jordanian troops and terrorisis. (Right) Nine yours later, Huesets and Arafat meet to discuss co-ordination of policies.

join the negotiating process. Naxt, Jordan'e King Hussaln, who had been at the non-aligned sum mit in Havana when these things were said, stopped over in Europe on his way home and denied that his country would participate in talks within the framework of tha Camp

David accorde. Than Newsweek informed ue that Huseein and PLO leader Yaseer Arafet, at a meeting in Havana, had agreed on tha tranefer of the Weet Bank to Jordan, with its uitimate fate to be eettled later between the two. Considerable detall was added a few dnys later by the Kuwaiti datiy Al-Anba. After an interval that seemed a trifle too long to carry conviction, both reports were emphatically denied by the PLO

spokesman in Beirut. Press lesks - obviously spoke of an imminent call by Huesein for a new International conference to solve the Middla Eastern conflict. The two great powers, the EEC countries and all Middle Eastarn parties invoived (including Syria and the PLO) should participate. Thie was in keeping with Huseain's aarlier stand: Jordan might negotiate, but not in the framework of the Camp David agreements.

On September 19, Hussein and this time in Amman, in order to "coordinate positione" in advance of the UN Goneral Assembly debates. Neither side added nnything to make things any

month. First Egypt's President Anwar Sadat and Iarael's Interior Minister Yosef Burg (at it be known that Jordan would econ join the negotiating process. Naxt,

The developments that have weakened the anti-Sadat alliance have given King Hussein the freedom he needed to manoeuvre, writes DANIEL DISHON.

ting as Arab keynote speaker in the Genarai Aesembly, set forth eesentially the line indicated by reports coming out of Jordan.

WHAT, then, can be eald of all these claims and deniale? Admittediy, one can only offer an aducated guess.

One should perhaps begin by tracing the rise and decline of the antt-Sadat camp over the last year, l.e. since the Camp David That eummit wee followed by an

Arab one in Baghdad in November, 1978. With Iraq in the emsnating from Jordan - next lead, it turned into the most impreseive demonstration of Arab solidarity against Sadat's peace policy sinca its initiation a year before. No Arab country was abaent from Baghdad (except, of course, Egypt, which had not been invited), and all the participants ondorsed the conference recolutions roundly condemning

the Camp David agreemente. In eimilar fashion, the eignature of the peace treaty batween Ieroel and Egypt on March 26 was lm. Arafot had yet another meeting, mediately followed by a second Baghdad conference. This turned out to be an aven more forceful, but somewnat lese univareal. ehow of Arab anti-Sadat santiment, Three Arab League

crisis before it could come to an agreement; and two participants Morocoo and North Yemen) later found ways to indicate that they were less than happy with the out-

The resolutione, however, not only condemned Egypt ias the first conference had done but also imposed sanctions against it (as the earlier one had not). True, theee sanctions were subsequent-

ly implemented with varying degrees of vigour, according to whether the country applying them was placad closer to the conservative or the radical end of the Arab political spectrum.

However, all but three Arab League membere eeverad diplomatic relations with Egypt (the exceptions being Sudan, Oman and Somalia); and all cooperated in satting up the new headquartore of the League in transferred, in accordance with the Baghdad decisions, from ite old eeot in Cairo.

Tunie, all member states - including Sudan - turned up,

THE PERIOD from March to and mounting opposition. In Iraq. mid-Juno of this year turned out to formar number-two man Saddam membere (Sudan, Oman and be tha high point of anti-Sadat ac- Huseeln, who had made himself

ference had to overcome a major word here. Anti-Sadat sentiment dld not diminish, and the conviction that the Camp David accords, the paace treaty and the autonomy schame were an

abomination did not weakan. What changed rapidly between mid-yaar and the precent moment was the capability of the anti-Sadat camp to take concerted political action. Abroad, it could etill make a fairly convincing show of being a coheelva bloc. It did eo at Havana and le likaly to do eo again in tha General Assembly. But on its Middle Eastern homeground, thie was no longar so.

For one thing, the Syrian-Iraqi axis, which was expected to become the backbone of the anti-Sadat aillance, came opart. Firet indications of ite breakdown came In June; by August, the two countriee were well on the road back to that etate of reorimination which had characterized their relations Tunie, where it had been for most of the period from 1988 to

This was not all, however: Syria oid eeot in Cairo.

When the League's council was became caught up in domestic convaned for its first meeting in troubles which all but ramoved. them from activity on the inter-Arab ecene. The Syrien regime had to cope with communal etrifa-On September 24, Hussein, ac- Djibouti) stayed away; the con- tion. "Action" is the operative number one by replacing Prest-

dent Ahmed Hassen el-Bair. found that he now needed torecon eolidate his power.

THIS IN TURN released Saut Arabia from come of the restraints imposed on it by the k cond Beghdad conference, w Iraq and Syria - then etili pulliq the sama way - had led ! mainstream of Arab opinion Whan Soudi Arabia showed related tance to go along with sanction against Egypt, this ceused and jor crisis — Syrla and in threatened that they would "comit threatened they would "comit threatened the "comit threatened they would "comit threatened threat among the traiters" any county failing to conform with the mi

At the time, Saudi Arabia M. alected to conform. Three month later, noithor Syria nor Iraq #1 able, or in the mood, to make " thraats. Saudi Arabia could b maka ite own choices in inte Arab affaire with great fraedom, and promptly proceed to do eo. For instance, during it Socurity Council debate in July and August on Paisstinian right Saudi Arabia took a line much closer to that of Kuwali i eubmitted a draft resolution di own) than to that of Syrie and its (who daclared the whole de futila and hypocriticel).

More conspicuoue, in termi relatione within the Arab work was the development of Sudaneea relations. In April Sudan (another country wh domestic problems are beginning to take precedance over bross Arab activities) broke relatione with Iraq, charging Iraqi Ba'ath party with filtrating Sudanese poiling brokericies and with providing brokericies casting facilities to one of Pa dent Jaafar Numeiry's datarmined expatriate

FRIDAY, SEPTEMBER 2

During the summer, Syrian and

tragi media attacked the Sudanese regime as oppressive, subservient to the West and an "accessory to troason" for not severing relations with Egypt. During these very months, Saudi Arabia undertook a marked rapprochement with Sudan.

Anxiely over Ethiopia, common pro-Western attitudes and Saudi nvolvement in Sudanese development projects prompted Riyadh lo do so. So did the hope of gaining additionel leverege over Kharloum so as to make Sudan regleter eironger reservations over Sadat's peace policies. Yet the Saudia would not hove defled Syria and Iraq in such fashion had the "spirit of Baghdad" been as poteni in mid-year as it was in the

HOWEVER, one aspect of the Middle Eastern situation that continued to form a bond between Baghdad and Riyadh was their common fear of Khomaini'e Iran end its influence on the Arab side of the Perslan Gulf.

Thie fear was strong at the beginning of the year, at the time Khomeini's takeover: it abated when he seemed busier keeping ren's ethnic minorities in check hao exporting hie revolution; and i revived recently when Iran enewed its claime to Bahrain (renounced by the Shah in 1970) and sncouraged agitation in

Yet the growing concern over Gulf affairs on the part of its Arab litiorals also had a deleterious effect on the anti-Sadat combination: thosa Gulf countriae which since 1977 had concerned ihemselves with the great Egyptian-Arab drama, now found

their attention riveted to narrower concerne closer to

In similar fashlon, Algeria — a plilar of the original onti-Sadat grouping in December 1977 found itself virtuelly removed from the ali-Arab scene. First it had to overcome the domestic repercuesions of Boumedlenne's death last December. When the new leodership finally emerged, tha dispute with Morocco over the Western Sahara claimed all its cnergics.

IT IS THE sum total of the developments sketched above which brought about the rapid disintegration of the anti-Sadat aillance as a group capable of taking joint action.

Its ideological hold, by contrast, did not weaken, ond not a single Arab country has "defected from the Baghdad line and joined the negotiating process such as we have known it elnce November Jordan, as far as can be ascer-

tained today, le not preparing to 'defect" either. But the new constellation has enabled it to etrike out for itself, frae from the fear of Arab retailation, in a mannar which would not have been poeslble at any other time since 1977. King Hussein hae usad his newfound freedom to do three things: ☐ To renaw hie claim to the West Bank in deflance of the 1974 Rabat decisions which had 'disinherited" him in favour of the PLO. This ie evident from the revival of his "united kingdom" scheme of 1972 which would federate the West Bank and Gaza with Jordan, with all important

powere recerved for the federal

government in Amman. It is also

evidant in recent measures to



the ground: Increasing calaries paid to West Bankers, and stepping up the flow of "official" visitore to Amman, right down to the modest level of mukhtor.

To algnal to the West that Jordan is moderate and reasonable and tharefore ready to negotiate. The Camp David accords were an unfortunate mistake, Husseln eeeme to be saying, but If the U.S. is now beginning to undarstand that, there is no need for it to woo the PLO - euraly Jordan is a worthler and more promising partner. If there are to be new negotiations, they ehouid, howevar, be conducted in a forum so haavliy weightad against Israel as to make their outcome a foregone conclueion. ☐ To underecore both the above

pointe by demonstrating to the U.S. and the Weet Bank allke that he is acting in concert with the

PLO. Hence the increasing frequency of hie meetings with

THE NEW Jordanian line places the PLO in en extromely difficult position. If it could be sure that Jordan's attempt to wrest the West Bank from Israell hands will feil, it would do best to stick to its traditional attitudes and decry Husseln's steps as a cemouflaged move to join Sadat. But can it be eurc? What If the prasent U.S. emphasis on the Palestinian issue and - Ironically - Its own diplomatic euccesses in Western Europe were to create a climate in which Husseln would at least partially succeed? Should that happen, the PLO will appear in retrospect to have let Hussein into the Wesl Bank by defeult.

To go along with Hussein is, howaver, no icse difficult a course. To allow Jordan to negotiate over the West Bank means to negate the PLO's etatus as the "sole, legitlmate representative of the Palestinians," which the 1974 Rabot summit had accorded the organization and which is its most highly prized achievement in the Arab arens.

Would it be abls to recover that statue once It has chared representation with Huesein, even temporarily? Would it not compromiee its praaant standing in West Bank opinion by cooperating with the Hashamites? Would the possible gains from such cooperation outweigh the damage resulting from the almost inevitable split in the PLO which an agreament would cause? Tha more radical organizatione

within the PLO are aiready proteeting against the dialogue with Jordan; should dialogue turn into agreement, would not their

protest turn into open diesent? Conversely, cooperation with the PLO holds dangere for Jordan. Arafat's appearancee in Jordan (especially in Amman) might, if repeated, revive unrest among Jordan'e own Paieetinians, who have been efficiently held in check since the 1970 civil war. Even PLO entrenchment in the West Bank only might well "Infect" the Palestinians residing aast of the Jordon River.

HUSSEIN recognizes these risks for what they are. He may considar them worth taking at a time when the U.S. is eacking an opening towards the PLO rather than Jordan, and in view of the suggestion by some Israeli ministers that Jordan be regarded as a Palestinian state.

At thie point, one can only conclude that both the PLO and Jordan are roody to take some risks for the sake of tactleal gains. Huseein obviously expects that, once he moves into the West Bank, he wili turn it into a loyal part of hie "united kingdom" - PLO or no PLO; the PLO for its part scems convinced that its hold over Weet Bank and outside Arab opinion and ite proven methods of intimidation will euffice eventually to turn even a federal 'province'' of Jordan Into a state

The teat is unlikely to occur very soon. In the short tarm, tactical cooparation between Jordan and the PLO is therefore likely until, that is, Middle Eastarn affairs take yet another of their cuetomary sharp turns.

Daniel Dishon is o Senior Research Associate at Tel Aviv University's Shiloah Centre for Middle Eastern Studies and one of the editors of the 'Middle East Contemporary Survey.

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PAGE FIVE

The sorry performance of the Bogin government mekes evon those who are not entirely persunded of Peres's leadership capabilities willing to take a chance on him, because the only possible siternetive for the premierahip la Ezer Weizmon and that would mean the

perpetuation of the Likud regime. Perca is one of our most polished politicians, heving come a long way since, as Shlmon Peraky, his scholarship to the Ben Shemen youth village in its hayday brought him into contact with an entire generation of rising Labour hopefuls. He learned ideology at the feet of the great Berl Katznelson, rescued Noor Oved irom the grips of Kremlinorlented Mapom, and was discovered by Ben-Gurion, whom he heiped to build up the country's defence machinery.

Percs hne endured more knocks than most of our political figures, and by hie capacity for susteined hard work managed to keep the bankrupt Rafi mechinery going until its 1968 merger into Lebour. Even his harshest critics et home caunot deny thot it is largely due to his devoted stewerdship in the past two yeers that Labour has recovered its collective will following the almost total disnrray caused by its fall from

in a fortnight's coast-to-coast Judea and Semarle. tour. Apart from the usual Beoring in mind that the coeil- stoneweiled my questions ebout fevour early elactions in Ierael? I speechee to the usual Jewish tion majority wes shrinking to 63 the Pinto case and the controver- esked. audiencas, he addressed 1,000 out of our 120 MKs, was his perty sisl conduct of the chief of etaff. students at Yale University reedy to take the reins of power IN THE U.S. he had backed the came the spirited reply. "From tarritorial compromise and the Union's political forum, a once more? treal, under the euspices of the end the party is in good shape.' National Bank of Cenada. In eddi-ABC's important Good Morning coelltion America.

Premier Bill Davis.

Brzezinski, Carter's new special formal level with the NRP, "but adviser, Hediey Donovan, Senate you might eay that we heve had Foreign Affaira Committee Chair- Informei talks on the matter. I can man Frenk Church and Sonator tell you we have registered our Jacob Javitz.

Israel do to explain things, with government survive?" the kind of reports emanating At the back of my mind weathe

Just back from a visit to the U.S., Labour Party Chairman Shimon Peres talks to Post Political Correspondent MARK SEGAL about Israel's



in questions from his eudlences. The sale of land decision worried such things in perspectiva, even if election year would have less in-mentioning two names to reflect HE HAS JUST cturned from e were misgiving about the bomb- detells from time to time." But he developments in this region and the right end Yossi Sarid on the successful visit to North America. ing of Southern Lebanon and the never expleined his over- the formulation of U.S. policy. where he addrassed 35 meetings government's settlement policy in protective ettitude to Welzman.

of 30 blg-business executives in pertenced people. Apart from the Manhattan, end two gatherings, NRP, we sre the only gress-roots one in Toronto, the other in Mon- political movement in the country

He saw no point in the NRP's sought. tion to which he eppeered on taiking of forming a national unity

"What kind of a mandete would His political meetings included euch o government have enyhow? two in Csnade with Quebec You'll agree that this government Premier Levesque end Onterio isn't so lacking in points of contention that it hes to look for more."

strongest possible reservetions Asked about talk of larael'a about the idea. We told them: If no eroding position in the U.S., Peres' agreement could be reached on What can anyone from fundamentale, how could such e

from here?" Thue, on the day he arrived in Washington, the front the Knesset corridors that at some page of the Washington Post pleyed up the raucous row between Arik Sharon and Yigael Yadin.

Later on, the New York to their right and left, aimed at Cabinet's inndisales decision, with nogative comment. Then he sew a successor at the Defence TV blow-by-blow report of the Ministry: His explanation came

GIVING AN INSIGHT into his meetings in Washington, Peres former premier has wrought to pressed a feeling of relief in the former premier has wrought to Peres's lmage, yet one hard politicel feet is clear; Rabin has lacolated himself by showing his the cabinet things moving in the cabinet the cabinet that the cabinet the cabinet that the former premier has wrought to Peres's lmage, yet one hard politicel feet is clear; Rabin has lacolated himself by showing his the comling months. Time was considered the pressing on Sadat and a solution of the Palestine Issue was an urgent necessity. Thus he could be expression one of outrage that a personal obsession should have been again. Then he seem a successor at the Defence the commentum of the cabinet that at some meetings in Washington, Peres former premier has wrought to pressive the cabinet that the cabinet the cabinet that had helped former premier has wrought to peres's lmage, yet one hard former premier has wrought to politicel feet is clear; Rabin has lacolated himself by showing his installed once more. He repiled with great patience the cabinet the cabinet that they are pressing on Sadat and a solution of the premier has wrought to politicel feet is clear; Rabin has lacolated himself by showing his hand at this arrly stage. This also eilows Peres's lmage, yet one hard former premier has wrought to cause the cabinet to cause Labour's downfall was politicel feet is clear; Rabin has lacolated himself by showing his former premier has wrought to the cabinet the cabinet the cabinet the cabinet the c TV blow-by-blow report of the Ministry: His explanation dame petters' attack on pat: "In our national situation, we iDF coldlers, followed by big must preserve a broad consensus coverage in the media of the weight of the modern of the moder

Likewise, he repaatedly DID THE LABOUR chairmen

was his impression that Isrsel would not get ee much as it

With regard to land sales, he had explained that while the engineer the fall of the govern- as they ell accept perty rulings with the government on settle-

ment policy. In generel, however, he did not despeir entirely of Israel's situa-tion in the U.S. There was a sufficiant store of goodwill among the Auditorium, where the chairman "we will soon heve an elected control of the party

hsssy reception.

He had found scrious erosion as vice if they don't feel that they the autonomy scheme being interested and had it out, obliging perienced men and entirally new and love of the entire nation."

Andrew Young effair coming up and love of the entire nation."

Washington a willingness to to me, seven or aight members of chairman spoke of an expectation containing expectation containing expectation and had it out, obliging perienced men and entirally new that area as a first Rabin and Peres to make up, but faces. His slogan, he said, would that was inconceivable today.

Washington a willingness to the seven or aight members of chairman spoke of an expectation containing expectation.

ed difficulty of getting the Gezans Rabin hes also succeeded in to become involved, end reconciling Alien to Peres's strenuous efforts would now be leadership, after a short spell of brinkmanship, when he backed

The second secon

mede in thet direction. Washington saw the PLO as down from a full-scala confrontsmuch more sophisticeted in tec- tion. That near-collision resulted tics and in talking thon formerly, in some far-renching changes. but felt thet it had not budged on Labour under Peres's guidance inch from its basic positions, said hos moved eway from its East Peres. He reported on behind-the- European socielist heritage. scenes contacts to feshion a joint whereby a small clique selected Hussein-Arafat formula aimed et their own for the top jobs and any reviving the king's old West Benk- removel wes regarded es a death Eest Benk federetion idee.

The Americans eppeared to honceforth, the party leader's think thet Sedat's position hes im- mandate will expire at each proved mainly as e result of his quadrennial netionel convention. opponents' own troubles ot home, end there he must seek it anew Regarding Southern Lebenon, Peres described American ideas PERES is heunted by the spectre ehout helping to defuse the situa- of past disunity, spacking of it as tion there by inducing the PLO to the greetest tregedy to beset the

all the work to UNIFIL.

remove its ermad men and pecify- Lebour movement in this country.

ing the Christian militias, leeving During the first, second and third

werrant. It is now egreed that

Knessets, the movement had a

cleer majority in the House, but

I wondered whether Labour

left. For whom wes the public be-

Pares replied firmly and with

'There is e common

tion that ha eocepts the party line

"shedow ceblnat," feeling that

the composition of the front

ing asked to vote?

ON BROADER issues, the Labour its internel rifts precluded united Party leeder reported enxiety in action. Washington concerning rising tension between the superpowers, can reliy eround en agreed focusing on three flash-points - progremme without breaking South Yemen, Suden end Morocco ranks on secondery issues. There - each of which was capebie of is ebsolutely no reason for upsetting the East-West balence eplintering away end returning to of power. Whet worrled the edministration wes not so much get-room for all of us, veterans and ting the Soviets to pull their newcomers, for new ideas and brigade out of Cube without loeing more soundly established contoo much fece, but the presance of cepts.' Cuban regiments in Africe, es- He took issue with those critics peciolly points neer this region who cielm that Lebour has like Ethiopis and Yemen.

refrained from meking decisions In Weshington, Cestro was now for the seke of internal peace, eeen not so much as e Soviet citing the Central Committee spearheed but es someone very votes on eutonomy, the Camp much in businass on his own. Devid eccord end settlement

Before we turned to locel issues, policy es three prime examples. liearned thet Peres wes inclined Leter he sdded, "One has to see to think that America's upcoming did in fect have en egreed policy, many Americans, while there it meens overlooking minor fluence then in the pest on opposing poles: Amos Hadar on

"I see tham as a national need," denominator. Our perty cleaves to our party point of viaw it might be hewks, including Amos, agree. meeting "Yes, I think so. We do have ex. I shanon and its letest ples for all Lebenon end its latest plea for ald end looked into ourselves, but the eccept our call for security country is in desperate need. The borders - something rejected by netion must be rescuad from this Shell, for example. Any member non-government, with its non- cen exprass his views, on condi-

However, Labour would only voted for by the majority. As long government may have decided to ment and naw elections when the ond vote eccordingly it doesn't allow Jews to buy land in the West perllementary circumetances matter what they sey. Bank, it had yet to invent a means were right for such a move. The "It would be unhealthy if there of compelling Arab owners to sell their land. He regarded it as a public's mood and lack of con-nion, without individuel nuances, would do well to consider how Isreci of such a thing as s things were going to look in a year's tlme.

Any doubts about Peres'e benches ahouid reflect es closely Tuesdey's mass rally et the Mann elections. "Anyhow." he edded. reatored as long as our actions Yitzhak Rabin slipped awey un- ieedership." was greeted with acciamation as vention thet will choose the party noticed. It is etill too early to I repeated to him the oharge

WHAT IS HAPPENING to the Jews in Russla? What can a person who keeps an cye on changea in Sovict Jewish life and remains in constant touch with Russian olim learn from a two and e helf week visit to the Soviet Union?

Soviet political ranks, this in

True, Benjamin Dymshlts

The official explanation for this preference to non-Jewa." national republica end regions.

One thing thet struck me at the international congress of politicel scientiste which I wea attending was the almost totel absence of Jews in the Soviet delegation. Political science is reputed to be e "Jewish discipilne," and as if to confirm this Impression, most of the dalegatea from the West were Jews. In sharp contrast, tha Soviet contingent contained few Jaws and even they were of the older generation.

It hes long been epparent that not a single Jew ramains in the top society created by e revolution led by Trotsky, Zinoviev and Kamenev. A government which once included men such es Kagenovich, Litvinov, Makhlia and Lozovsky, today retains a few eiderly Jews in secondery

haads the Stete Supply Administration; Lev Volodarsky is the chiaf of the Government the National Economy. The USSR's cultural life does not lack Jews: the violinists, Igor Oistrakh (son of the lata David Olstrekh, also e violinist) and Leonid Kogan; tha prime bailerina of tha Bolshoi company, Maya Pilsetskaya; the film directors, Moscow. But neither are there Mark Donskoi and Michael Ukreinlan, Georgien or Tertar Romm; the bass singer Mark cultural institutions there, even Reizen and the highly popular though lerge numbers of these satiricel ector Arkady Ralkin; the peoples live in the city. Tha unonly Soviet Nobel Prize winnar in derlying principla is that the Jews the field of economics, Leonid could heve their own culturel in-

observation that not one of these le being scattared es they are now. within the ruling inner circle es When I reminded Soviet of-

about the history, language end To our common shems, what Jewish community in these cities library." Each monthly issue I proffered an estimate of about Jawish culture in the past or even Jew is now considered a potential South American countries, which classical Ylddish authors. In the Soviet Union or the emigrant. We'ra not interested in Vergelle hed recantly visited.

ike thia: In the Soviet Union, cedrea and no Jewa" is not new at sizaable Jewish populetion. Her Hebrew Writers in Iareel. We ere "But we are doing something hore Cultural organizations in the all. It hea existed for some stories are seld to reflect Jawish prepared to publish in the new in Moscow. In order to prepare national lenguege and culture decades. What have changed are life in auch new and distant in- library works by Hebrew-Israell textbooks and located only within the bordera of to the fore once again. Minoritias within these republica IN A SIDE-STREET not far from ing written in Ylddish by a husor regions do not have such institutions. In the 1920s and 1930s building in which Lenin stayed on Bruchstein living in another inthe government provided the disone of his visita to Moscow there is
bersed Lenda Wife tau named promote friendship between of course, axpact that works by
senior researchers who will
Soulet-Viddish united the senior researchers who will persed Jewish population with a a doorway with an inscription: (formerly Molotov), where there Soviet-Yiddish writers would be prepare these materials. A copy well developed network of "Sovietish Heimland: A monthly ere some 30,000 Jews.

oultural institutions in Ylddish, journal of the Associetion of I first visited the offices of the such as achools, theatres, Soviet Writers in Ylddish." I had Sovietish Heimland some 17 years

natural Jewish population writers would be prepare these materials. A copy of the ennouncement was shown literary journal in Israel."

Vergelia commented that "we In the midst of our conversesuch as achools, theatres, Soviet Writers in Yiddish." I had Sovietish Heimland some 17 years newspapers and research in stitutes, because most Jews did not know. Russian. Today, the Jows thamselves do not want to send their children to a Yiddish Solici.

Solici Union. Vergelis had come sapeolelly from his dacha not far shidy of Jewish oulture in There were several other. Theatre of Moscow. The troupe is such great Israeil iterary figures as Agnon. Shlonsky and Penn." He remliniscent the stitution of Jewish oulture in There were several other. Theatre of Moscow. The troupe is such great Israeil iterary figures as Agnon. Shlonsky and Penn." He remliniscent the stitudal in Israeil ituda in Israeil to his journal end on the conversation in Russian.



Statistical Bureau; Alexander Chakovsky is the editor of the influentiel journal, the Litarary Gazette, and Alexander Birman Gazette, and Alexander Gazette, and

While in the Soviet Union, ZEV KATZ observed how Jews have been pushed out of the inner circles of power, and met with Aron Vergelis, editor of 'Sovietish Heimland,' one the country's few remaining Jewish institutions.

Kantorovich, to mention some of stitutions if they were concanthe more outstanding names. treted in one arae where they
This very list confirms the would be the mejority, instead of

Keith Joseph is in Britain or ficieis that this was the principio Kiseinger was in the U.S. Not only upon which Isreel was based, they are Jews in marginal positions replied that this same principle



Author Aron Vergelis

lass than e dozen members.

speeks rapidly and is blessed with joke. the ebility to describe even insignificent, colourless events in ed. 'How many Jewa are there in

happening," it was pointed out to ma, "the graat mejority don't go and Pinsk. Vargelis, end the was to occur at the beginning more about what is going on hore ample, fecas enormous dif- America where they expect to find ficulties if he wishes to learn gold in the streets."

happening," it was pointed out to arrengements for a trip to vina was to occur at the beginning more about what is going on hore distribution for a trip to vina was to occur at the beginning more about what is going on hore than we do. How many Jews do some information ebout the publishing e "new Yiddish today?"

Lawish community in these cities in the professor of the contraction of Jenuery, when the Soviet than we do. How many Jews do you think there are in Birobidshan today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?"

Lawish community in these cities in the publishing e "new Yiddish today?" end arrenged for him to be met by would contein e supplement in the 8,000, and asked: "Why teech Yld-

stitute devoted to research on country. We nead our own experts Greidina, a middle-egad woman "Irrespectiva of the question of in Russian?" I asked. end ao it's natural to give who was a Yiddish writer from diplometic reletions with Iarael, I He repeated the expienetion

to him peraonelly.

The second 'greet news' referred to the creation of a new "Yiddiah Birobidzhan Theatricel Group." Intended to breethe new life into porformences in Ylddish, the company is composed of up to 40 actors. It presents a kind of musical review, the first boing besed on the pisys of Goidfeden. It reportedly presented two performancas e dey in June in Moscow's Sovetskeya Hotel with reasonable success. (Some refuseniks told me later they attended these performences. They considered that the standards left much to ba desirad. but they had gona because of the lack of other Jewish cultural

Most of the ectors and the orchestre ere not from Birobldzhan. Why then is it named aftr the Jewish Autonomous Region? Vargelis expleined: "Wa have to go by the rules. Usuel procedure eliows every national egion to have e theatrical ensemble of its own." He seamed to be saying thet while e Moscow Jewish theatre would not be sanctioned, it was much eesier to get official funds to set up a new Ylddish theatrical group under the eme of "Birobidzhan."

VERGELIS KEPT hls bombsheil" for the last. "From now on no one will be eble to sey thet Yiddish is not being taught in tha Soviet school system. The RSFSR Minletry of Popular Education had decided that instruction in Yiddish will be introduced into steta schools, at first from the seventh grade, in Blrobldzhan on an experimental basis. It will be teught to those still touring the country, but with children who express a dealre for lt. The first part of the above Aithough he hes eged, Vergeils stetemant scemed like a signifils stlii e sperely-built men with e cant davelopmant, but the second ruddy, pock-marked fece. He sentenca turned it all into a sad

"Why in Birobldzhan?" I eskextravegant suparietives. Listen- Birobidzhen end how many ing to him once egeln, I could not Jewish children there will want to repress the thought how learn Yiddish?" Vergells agreed successful he might have been at first with the South American had he been in business in the Ytddish writer thet there must be "some 20-25,000 Jews there." where once they were at the very also guidad the policy of permit- visitors besides myself. One was e ''greet news ebout new cansus of 1959 recorded 14,700 end centre; but they have also been ex- ting Jews to immigrata to Israel. Yiddish journalist from South revolutionary evants" soon to oc- thet of 1970, only 11,400 Verpunged from the official versions 'But look et what is really America who wes making our in Ylddish culture in the geils enswered with some emhappening," it was pointed out to arrengements for a trip to Viina Soviet Union. The first of these barrasament. "You seam to know

freely available books in Russian "Do you know the bad impreational Yiddish activists. An extraction of e small book. This dish for e handful there when here or Yiddish on subjects such as the sion it makes to see Jewa laaving chenge was also going on concar- 'library' is planned to include in Moscow there are a quarter of a history of the Jewish peopla, in auch large numbers? Every ning Jewish communities in some Soviet-Jewish writers as well as million Jews. And who among echooichildren today is interested Vergells renewed an offer ha in studying Ylddlsh? Why not Holocaust. Nor is there a single in- training apecialists for another visitor was Rima said ha had mede some time ago: Jewish history or Jewish culture

Chelyabinsk, an industriel town in propose some form of cultural ex- about national languagee being state of affairs goes something. The principle of "national tha Ural mountaina, with a change with the Associetton of taught only in national republics. the little duatrial areae. During the conver-writers transleted into Yiddieh. for the instruction of Yiddish in sation around his tebie, Vargalia Needlese to say, we will not Birobldzhan, the Institute for the also referred to the ilterature be- publish anything anti-Soviet or Teaching of Netional Languages

Jackson referred to "a lot of confrontations between Blacks ond Jewish landlords, Blacks and Jewish merchants." but the unprecedented, unliked response to the Young affoir by leaders of virtuelly every major Black organization in the country -religious, social, ond professional - revenis how very deep the rift ia. Black ecclologist Prof.

Kenneth Clerk called the position psper that these usually warring groups drew up a "declaration of Independence." and indicated that the lasue is not Andrew Young or the PLO or the Bakke cssc, but aomaihing much older and much more important.

The issue is what Prof. Harold Crusc, a Biack historian, in hie 1967 book, The Crists of the Negro Intellectual, called "Intelloctual overlordship." For more than 50 years the Biack-Jewish reialionship, according to Cruse, has been conditioned by what he calls an "ideology of intellectual supremacy."

Simply ototed, Block intellectuals have been seen - and have frequently agen themselvss - as stepchildren of Weatern culture, outsiders and parvenus. Jews, on the other hand, though more recently arrived in America than Blacks, have been seen - and have frequently seen themselves - es heirs to ond masters of that intellectual tradition.

And yet, though they represent the Western culture which hes excluded Blacks, which has denied that a Black culture of sny value exists but has appropriated and exploited significant sepects of thet very culture, Jews have alweys been, es one unidentified Black leader eald recently. better than other whites on issues affecting Blacks." Hence the peculiar tension: Blacks have known that Jews are much more sympathetic to their needs and problems than other whites; but they have also regarded Jews as epitomizing the white Western cultural and intellectual tradition that has excluded them.

IN SOME Important respects natural and inevitable ailies. Blecks and Jews have often oc- prodigious outpouring of energy cupted the eame space at the same time in the cultural and intellectual arenas; but they have rarely, if ever, been equal partners. Rather, whether they have sought it or not. Jews have been cast in - and have played a paternalistic role in relation to the oulturally "inferior" Blacks.

To atudents of this Black-Jewish relationship in America the conflicts unearthed by Andrew Young's resignation convey a very paipable air of deja vu. In 1922 Claudo McKay, the pre-ominent Black poet of what was called the Harlom Renalesance and the moet the docade, resigned from the this ghetto how to write, Negro ineditorial board of the Communiet tellectusis...were placed in a posi-Party literary magazine tion wherein representatives of Liberator in a dispute with the another minority could dictate Jowish exscutive editor Michael cultural standards to them."

ideological home in the leftist making and power, while those Blacks who had been admitted to supported, such as a Jewieh the hierarchy occupied oisarly

A festering sore

'In America it is the Jews...from whom Blacks feel they must declare their cultural independence,' writes BARRY GROSS, who maintains that the conflict between the two groups is 'much older and much more important' than merely an outgrowth of the Andrew Young affair.



Jesse Jackson in Jerusalem this week: 'No one should underestimate the depth of this division' (Oded Stopinitsky)

subordinate positions. McKay fait that Gold, representing both the Jewish and communist poeitions, was indifferent to and disreepectful of the literary expression of Blacks emerging from Hariem in

Only a half century after the end of slavery, the Harlem Renaissance was the first organized effort by Black American artiste and intellectuals to find and articulate a coilective ouitural voice. Lesa·a movement than a and talent in all the oultural spheres, it served as a focal point for the discovery and assertion of ouitural identity, cultural pride. The New Negro, edited by Prof. Alain Looke in 1925, was as much a manifesto as it was a literary anthology; its title accurately sums up the cense of ceifdiscovery, of exuberance and optimism.

Yet the Jewisb-communist position was that Black selfexpression was, at best, negligible, at worst, inimical to party concerns. But, according to Cruse, while "the communists pared to Western intellectual of taking "the long view of vere not telling Jewish writers in

And, whereas Jswish com-By 1922 both Jews and Blacks munists ''never overlooked a had found an artictic as well agan single strategem for the preservation of Jowish oullural identity" movement, but the Jews occupied Jewish affairs were administered the major positions of policy- by Jewish communists through agencies the party condoned and

school for Jewish studies - the Communist Party - and, impilcitly, the Jews who were the party's cultural arbiters — nearly identical experiences assumed that neither the almost 25 years apart, one must at American Negro at large, nor his New York brethren in the ranks of the party, had any real oultural identity to defend.

In an essey entitled ''My Jewish Problem and Theirs." Cruse recounted his own experiences in the Communist Party: "It was paternalistic enough to have white that there could be and should be communists telling me what I should think... but it was even more irksome if this white communist was Jewish because he was applying a double standard."

One Jewish, woman in partioular symbolized for Cruse the Jewish attitude toward. Jewishness and toward Biackness. She eo "giorled in the mental and spiritual ambience that she felt only Jewish intellec-tualism could offer" that she made him "feel that the Black exparience was devoid of any special meaning beyond that of a benighted suffering"; that, "comly, and oulturally interior."

WERE THE unhappy experiences wanting was the Jewish exwith Jewish intellectuals such as periencs. Claude McKay and Harold Cruse had confined to relationships in the political eophistication and the Communist Party, Cruse's long view of history Wright could generalization about Jewish not possibly have acquired; he "intellectual overlordship" would was, after all, a member of a peonewspaper, a Jewish magazine, a be indefensible. But when two ple oppressed 'not for three cen-

such different - and pre-eminent - Black writers as Richard Wright and Raiph Eliison have least take Cruse'e thesis eerious-In 1940 Richard Wright publish-

ed Native Son and became, overnight, the Black writer, the Black spokesman, not because he really was or should have been, but because of the white assumption only one. Wright was the first Black American writer to gain truly national prominence: Native Son was both commercially and critically successful and time has proven it to be one of the best and most enduring novels to have smerged from the 1980s, the best American novel of the decade -Black or white - eome oritios have argued.

So it was not a minor matter when the Jewish oritio David Cohn, reviewing the novel in the prestigious and influential Atlantio Monthly, attacked Wright as 'politically naive" and incapable standards of art and oulture" - history," because he advocated dards of art and oulture -- "the American Blacks and raised the Negro did not measure up...the apeotre of violence and even civil Negro was artistically, orsative- war if it was not granted. The standard against which Cohn measured Wright and found him

As a Jew, Cohn Implied, he had

turies, the length of the Negro's it le frivolous for the Black writer lo be "lilerary." Given what must residence in America, but for be "the reality of this) social more than twenty centuries in life," It is heretical for the Black nearly every country of the writer to affirm anything but Wright had made his hero's "plight and protest."

intellectual standards.

ed and Wright's reputation had

just been established. But in 1963.

when Howe criticized Raiph

Ellison, Invisible Man, winner of

the National Book Award when it

was published in 1952, was an

acknowledged classic; two years

later, in 1965, it would be voted

"the most distinguished single

work published in the last twenty

years" by a Book Week poil of 200

prominent authors, critics, and

Thus, Ellison's reply, entitled "The World and the Jug," was

more bemused than angry; he

was fully aware of the irony in-

herent in a situation in which a

Black artist of the first order must

defend the legitlmocy of his ex-

claim his place in a literary tradi-

"that unrelieved suffering is the

that a Negro is ''not a human be-

familiar. It was the aame con-

have to move to the back of a

Southern bue than to tolerate con-

cepls which distorted the actual

reality of my situation...and ideaa

that defined me as no more than

the sum of unjust laws and

disinterested military advisers."

chave considered that American

Negro life is, for the Negro who

must live it, not only a burden and not always that) but also a

scipling - just as any human

le which has endured so long is a

disciplins teaching its own in-

ights into the human condition,

is own strategies for survival."

Which, of course, Howe would

argue. Jewishiife was for the Jewa

who had lived it in his estimable

The World of Our Fathers. Why,

only 'real' Nagro experience,'

the stiscks of a whits, a Jew.

lowyer - nnd spokesman - a Jew. but. Colm complained, he had "learned nothing from Jewish history, nor gleoned anything of the spirit of that group whom Tacitus culled 'a stubborn What Wright should hove learned was that Jews. "over the whole sweep of two thousand yours of ... greater oppression thon Negroes knew even in slavery," did not maseacre their oppressors, but instead "crented within the walls of the ghetios an intense family and communal life and constructed is exhaustible wells of spiritual resource." which, Cohn implies American Blacks have clearly failed to do.

In entitling his reply "I Blieth Hand That Feeda Me," Wrigh took full cognizance of Jewish sympathy for Black causes and his own friendship with Jewe in the Communist Party in Chicago. He realized that the terme of Cohn's ergument had put him by difficult position - "for a Negro (child of slaves and savsgoa!) to answer a cultured Jaw (who has two thousand years of oppression to recommend him in giving advice to other unfortunateei)" but he did not hesitate to accuse Cohn of aharing "the unconscious basis upon which most whites excuse Negro oppression," the belief that "the Negro did not have a culture when he was brought here." On the contrary, Wrightinaisted nearly 40 years before Alex Halev'a Roots had again to mail the very same point, "the Negro possessed a rich and complet oulture when he was brought these alion shores."

FORTY YEARS after Claude McKay locked horns with Michael Gold, 20 years after Richard Wright locked horns with David Cohn, Raiph Eilison engaged in it almost identical dispute with Ir ving Howe.

In an essay entitled "Blat Boys and Native Sons," publish in Dissent in 1963, Howe, taking poeition contrary to Cohn'a, lask ed the Richard Wright of Nath Son, the Richard Wright "clenched militancy," as authentio Black writer, and codemned Jamea Baldwin Ralph Ellison for not following i Wright's footsteps, for not held sufficiently, or even authentical

. Black. Subscribing to the theory is tho Black experience in Americans nothing more nor less thank unrelenting and benighted suite ing, Howe dismissed as inality tio any Black expression shall did not deal in "pain al ferooity," "plight and protest

Thus, he condemned the Richard Wright, interested in istentialism and Freudianism, W having 'read too muob" and his having 'read too muob' and norid of Our Fathers. Why, ing falled "to remain sufficient". Hillson is implicitly asking, can't ioyal to the limits of his talent. Howe grant to Blackneas and the He condemned the sarly James Black experience what he would Baldwin. as ''literary in Burely claim for Jewishness and somewhat lacquered way and the Jewish experience? How can somewhat lacquered falls, and someone so convention.

somewhat lacquered way and someone so convinced of the im-given to "rhetorical flair," so someone so convinced of the imthe later Baldwin for "Inte acknowledge the importance of

confusion."

He condemned Eillson for being another's? Ellison concluded in the condemned Eillson for being another's? Ellison concluded in the condemned Eillson for being that Blacka had 'the obligation of freeing themselves—timistic ending of Invisible Method of freeing themselves—for violating "the reality of so the pending on the walldity of the condemned of the condemned on the walldity of the condemned of the condemned on the condemned of th

Howe's measage is very deep their own experience."

Given what muet be "the limit witch BRINGS us to 1979 and his taient," it is futile for the Andrew Young affair the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some thought the complex large of modern their bearing some the complex large of modern their bearing the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern their bearing some through the complex large of modern the complex large of mode complex lsms of modern their Givon what must be the "pale". have said is that they have the ferocity! of the Black experie

obligation of freeing themselves from their allies, from the influence or dominance of 'overlordship,'' If that'a what i ls, of their Jewish allies.

That is what Franklin Williams. In short, the Black writer should former U.S. ambassador to know his place: he does not, can-Ghana, meant when he sold, "The not, and should not try to measure resignation was seen by the Black up to white Western - Jewish? community as a threat to Black leadership. It was seen as a threat When David Cohn made a to Black participation in intersimilar attack on Richard Wright, national affaira with the implica-Native Son had just been publish-

tion that Blacks were not qualified to participate in that arena." That is what the representatives of the verious groups meant in the section of the position paper which stated, "We summarily reject the implication that anyone other than Blacks themselves can determine their proper role in heiping lo shape and mould American foreign policies which directly affect their lives."

That is what one unidentified Black leader meant when he said, "What we declared was we were

And, finally, that is what Prof. Kenneth Clark meant when he described the position paper as a "declaration of independence."

It is in the light of the foregoing perience, his ability to understand history, then, a half century's idese and ideologies, his right to history of conflict and barely suppressed resentment, that author lion, his very Blackness against Frank Hercules's summation of the importance of the Young ef-To Ellison, Howe's insistence fair should be understood. "What is at stake for Blacks is their communal soul," Herculea said. "If they fail in taking independent acing but an abstract embodiment of tions in the interest of the Black living heil," sounded quite community, they fail themselves. fail the Black community as a descension he, too, had enwhole and they will have deserved countered in the Communist Parthe scorn and contampt of posterity: "I found it far lese painful to ty down through the ages."

Literary to a fault? Rhetorical flair? To quote Jesse Jackson agein, "No one should underestimate the depth of this Biack-Jewish division, this festsring sore.

customs...I found some of the But, Jackson added, "No one most ireacherous assaults against should underestimate the need for me committed by those who reconciliation to heal this wound." regarded themselvee either as And that will not occur unless seutrale, as sympathizers, or as Jews resist the understandable temptation to raise the spectrs of In using "the term 'Negro' as a Black anti-Semitism, to take 'sligma' and 'Negroness' as a offence at what they perceive as serile category or a state of un-Black ingratitude after decades of remediable agony," Ellison Jewish service in Black causes.

charged, Howe was guilty of an interpretation "of Negro experience In the name of those decades, Jewa must insist that the Jewish which would not hold true for hia commitment to civil rights was, and will continue to be, une-In an unmistakable ailusion to quivocal, a commitment made lowe's interest in and admiration without conditions or prereor the Jewish experience, Ellison onisitea. ecused Howe of seeming 'never

And Jews must understand and sympathizo with a minority's need and desire to achieve status and power in the mainstream of a acciety that has despised them and at the same time support that minority's right to assert and maintain its specialness, to define itself in its own terms, to declare its intellectual and cultural independence from any group that would, for whatever 'right' reasona, seek to influence it.

In America it is the Jews. through whatever combination of historical accident or design, from whom Blacks feel they must declare their oultural independence. The sore that is at present the Black-Jewish relationship will continue to faster and deepen if Jews fail to recognize the basis for Black resentment. If the sore continuea to fester and deepen, the prognoals le clear: it will become a cancer, infecting and consuming the bodies and soula of two

burst. What the Black Isadere of American Studies at Ben-Gurion University.

TESTIMONIUM - EDUT V "SPAIN"

Under the Distinguished Patronage of Mr. Elie Elyachar in cooperation with the

> Westdeutecher Rundfunk-Koein and the Jerusalem Symphony Orcheetra Conductor: Juan Pabio Izquierdo

JERUSALEM

Tueeday, October 16, 1979- Jarusslem Theatre, 8.30 p.m.

A. Kariheinz Stockheusen — Micheal's Youth ¡Act I of "Light"]

Staga libratto by Karlheinz Stockhausen Chair text from the Apocrypha

Chair of the Westdeutschar Rundfunk-Koein (recorded) Musicians, soloiste, dancara, aingera end milmes

- Jarchaa da dolor de ausencia [Kherges on tha pain of absence]

Hamburg Vocal Ensemble --- a cappalla choir Conductor: Klaua Vetter

— Hasaad (Grace) (The Daath of Rabbi Shimon Bar Yohai — Zohar) Chamber orchestra Imualciena of the Jerusalem Symphony Orchestral

Wednesday, October 17, 1979 - Jerusslem Thestre, 8.30 p.m.

-- Trial 19 iThe Inquieition Trial of Leonora de Gonzelee A. Yizhak Sadot

Audio-visual prasentation e. Homage to

C. Gilbart Amy

B. Glibart Ams

Alexandar Tenamen: A. Tonsmon — Apoatrophe to Zion

- Shin'anim (Angale of the Throne) lor chember orchectro and soloiata: Alto - Penedetta Pecchioli Violoncello - Nine Fiver

and clerinet Vox Humena? (Ladino) Cantete for women's voicee and foudspecker solo

Hemburg Vocal Ensembla, Conductor — Klaus Vanar Jeruselam Symphony Orchestra, Narrator — Avrehem Ferrere

TEL AVIV

Seturday, Ocrober 20, 1979 - New Tel Aviv Museum, 29 King Seul Avenue, 8.30 p.m.

A. Kariheinz Stockhausan --- Michael's Youth [Act I of "Light") Stega libretto by Karlheinz Stockheusen

Choir text from the Apocrypha

Choir of the Westdeutscher Rundfunk-Koein (recorded) Muelcians, soloista, dancara, elngera and mimee

- Shin'anim (Angala of the Throne) for chamber orcheatra and sololeta:

Alto — Genedatta Pecchioli Violoncallo - Nina Flyer

Vox Humone? (Ladino) Cantata for women's voices and loudapeeker solo

Hamburg Vocel Ensembla, Conductor — Klaua Vetler Jeruselem Symphony Orcheetre, Nerretor — Avreham Forrera

Sundey, October 21, 1979 -- New Tel Aviv Museum, 29 King Saul Avenue, 8.30 p.m.

- Trial 19 (The Inquisition Trial of Leonore de Gonzales)

Audio-visual presentation Jarches de dolor de eusancia (Khargoe on the pain of ebsence)

Hemburg Vocal Ensembla --- e cappalla choir

Conductor: Kleus Vatter

- Hessad (Grace) (The Daath of Rebbi Shimon Ber Yohai - Zoher) Chamber Orchestre [Musiciana of the Jerusalern Symphony Orchestra]

Tickets are aveilable: JERUSALEM - Jerusalem Theatra and tickel offices TEL AVIV - Tel Aviv Museum and ticket officea

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and his group. Ten tons of new equipment for his appearance will arrive from abroad together with the artist.

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Producer: Shmuel Zemah



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Full- and part-time programmas et basic, intermadiata and advanced levale.

For further informetion, write: Jerusalem, P.O.B. 16020; Tal. 62-424227/02-414740,

PAGE EIGHT



chet checks roosier. For animal to be kesher, all bones and organs - must be intact. (Below) The shochet's knife.



aloft in Mahane Yehuda marketplace. (Right) Father and son perform riked.

whereas I shall find a long, good,

the different opmmunitlee.)

familiee for the same purposs.

The earliest literary reference

to the Kapparot rite appears in the

writings of the 9th-century

Babylonlan Ge'onim. From

Babylonia, the custom spread to

Aderet (Rashba), opposed tho

Photos: Isaiah Karlinsky. Text: Moshe Kohn

BNAY OODEM!" your Galltzianer-Yiddieh-epeaking eider said to you when you gaped dazedly at him for come reason.

In doing so, he was not comparing your gaze to that of a pronouncing: "Thie is my proxy. poster staring at psople, which is the literal translation of "vee a atonement. This rooster shall dio hoon in Bnay oodem." He was rather describing the mlen of the rite on the evening before Yom Kippur Eve. Here is the scene: The would-be

explator tightly holds a leg-tled rooster in his right hand. (A woman holds a han, and a pregnant woman both a hen and a rooeter.) In his left hand he holds a prayerbook open to the formula to be recited at this stage of the rite. This formula consiste of several passages from the books of Psalms and Job, beginning with Psalm 107:10. Somewhere along the lins, someone appended the words
"Bnei odam" — "People" — at the beginning, so that the formula now to be read states "Bnei adam yoshvay hoshech vetsalmavet..."

Spain and France, and thence to Garmany and the rest of "People dwslling in Ashkenazi Jswry. It is precumed darknass;...' to be a variation of the scapegoat And while the explator reads ritual of the Yom Kippur service and presumably thinks penitential of Temple timee, outlined in thoughts, the fettered fowl stares stupidly at the "Bnsiadam" in the prayerbook, unaware of what a sublime purpose he is about to serve.

After the explator has read

Levitleue 16 and deecribed in colourful detall in Talmud Traotate Yoma. The Spanish Halachic a uthority, Rabbi Silomo ben Avraham

"VOOS KIKSTE VEB A HOON IN Pealms 107:10, 14, 17-20 and 8 and rite, calling it a heathen practice as dld his countryman Job 88:23-24 in that order (there contemporary, Rabbi Moshe ba Nahman (Nahmanides). are other errangements, but that ie another matter), he lifts the rooster over his head and rotatee

The 16th-century Sephardi Ral bi Yosef Caro, author of the it three times there, each tims Shulhan Aruoh cods, called it stupid custom" thet "should h this is my substitute, this is my etoppsd" (Orah Haim, 806). Ashkanazi contomporary, Rath Moshe Isserlee, however, reteris peaceful lifs." (This, top, le only one of several formulas appearing that should be kept" and et in the respective prayerbooks of elaborates on how it should be pa

Their contemporary, Ra THE FOWL ie then slaughtered Yltzhak Luria, the founder of the and eaten at the pre-Yom Kippur Kabbalietic movement that be feetive repast late the next afternoon. Since each member of the his name, and a slightly to leading Ashkenazi Kabballi or her own, larger families are en- Rabbi Yeshayahu Haler couraged to give their eurplus Horowitz, attached profes mystical meaning to the rite. Kapparot chickens to poor

AND THE views of Ra leseries, Luria and Horow prevailed among both sepher and Ashkenazi Jewry, Indeed, day, many people of both cos munitles are much more care about the pre-Yom Kippi chicken-ewinging, almost super etitiously so, than they ere observe many express injunoi of the Tora, Talmud and Ship Aruoh, of both the "ritus" the "ethical" varieties. In communities or household however, money is used insies poultry, and it is afterwards in to charlty. O

PULL OUT AND KEEP PULL OUT AND

The Poster

THEATRE

All programmes are to Hebrew unless FLOWERS FOR A WHITE MOUSE -

LUNUE.— Humorous oritique ot society based and translated by edon the biblical episode of Naboth, who was put to deeth tor refusing te sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab and Jezebsl. | Khan, Wednasdan, and the sell his vineyard to Alab to Ahab and Jezebel. |Khan, Wednesday and Citterary Eventro — Warks by Amos Thursday at 8.30 p.m.)

SEVEN SECOARS — New Khan Theatre production, directed by Yossi Yieraeli. (Khan, opposito ratiway station, tomorrow, The Yuvai Theotre pioy about the beliefa, customs and fieraely different communities. (Rat Habaya) Weis-Tel Aviv

BIOYCLE FOR A YEAR — Poorly done documentary about the Haifa Theatre's Projest Group that went to Kiryat Shmona to Directed by Nola Chil help the community. Directed by Nola at 4.30 and 8.30 p.m.) Chilton, who also initiated the Protest (Travts, 30 Ibn Gvirol, tomorrow at 8 and 10 Haifa

ORATH OF A SALESMAN - The Carneri's (Amami, tonlight at 9.30) production of Arthur Miller's play. (Cameri, Monday, Tuesday and Wednosday at 9 p.m.) Other Towns

THE DYBBUK -- Hebrew odaptation of 8. I SLAUGHTERED MY AUNT -- Besed on Ansky's tamous Yiddish play, ¡Hablmeh's Cabaret Song by Frank Wodakind, Large Ran, tomorrow and Sunday) (Decrenets, Wonday through Thursday)

Disengaif St., tomorrow and Wedneeday)

Science fiction monodrama et a retarded man who becomes a geolus ofter an ex-

Oz. A.B. Yehoshua end others. (Little Teav-to, Tuesday et 9.45 p.m.)

bellefs, customs and superatitions of israel's different communities. |Belt Hahayal, Weig-Action and Princes, torner on at size pont

CHAPTER II — By Neil Simon, Cameri by the Halts Thoatre. (Halfa Municipal Theatre production, (Cameri, 101 Disengoff, Theatre, 50 Pevaner, temorrow) tomorrow and Thursday)

LUOK, AMULETS AND THE EVIL EYE -

Thursday)



THE FALL - By Albert Camus, Translated SPRING AWAKENING - By Frank and directed by Niko Nital. 1Bsit Hoven, Wedekind, 1Beershebs, Monday through Oliver Reed confronts Glanda Jackson about controlling "The Olass of Miss MacMichael."

MUSIC

All programmes start at 5.30 p.m. unless Tel Avlv olkerwise stated.

israel Philharmonic Orchestra — Or Oan Ooncest — Jen Laukvik Operetra Evenino — Scance from "La Mionon — By Thamas, Cast: Mirlam Zubin Mehla, Conductor; Isoac Storn, violin. [Nerway: plays works by Measri, Brahms, Vie Parislenne," "La Perishole," "Sylva," Laron, Eather Beumwal, Elisheva Vitale, Overture; Stravinsky: Bach. ilmmanuel Luthoran Church, 9 Bear Violio Concerto; Tel: Symphony Ne.5: Hoftman, tomorrow)
Respicht: Pines el Roma, (Binyenei
Habome, Wednesday)
18RAEL CHAMBE

BEAEL BACH SOCIETY - Directed by Ell Freud: Yehoshua Eizion, violle. Works by by Tippett, Ravel, Barlah. (Tel Aviv Bach, Handal. Biber, Giravinsky. (Inter-Museum, Wodnesdoy and Thursday) sach, manea, Diese, otto, as Honovilm, Haifa

Museum, tomerrow)

Tel Aviv

The israel National Opera Founder: "Show Boat," "The Gypsy Baron," "The Umberto Scalavino, Terry Gabor, M. BonThe late Rdis de Philippe, Conductore: Land of Smiles," "The Merry Widew,"

Shael Philharmonio Orchestra — Orongo Singer. Alexender Tarski, Arich "Paganini," (Toi Aviv. tamorrow and TuesLevanon. Chorus oanductor: Dr. Hillel dayi

IGRAEL CHAMBER OBCHESTAA - FILMS IN BRIEF Rudelph Borahal, conducter; Ursula Holliger, herp; Ruth Ma'syani, harp, Worka

KIBBUTZ CHAMBEN ONCHESTAA -RARP RECITAL — Ading Hamburgor plays Ossener, Mozert, Schubert. (Evcon, Wednesworks by Piernet, Caplet, Schmidt, Hach, day)

Take, Locatelli. (Kery Clamery, 18 ding Works by Handel, Hajdu. (Tiberlas, Thura-David St., tomorrows' Sp.m.)

day)

OPERA

THE CHAMP — This second remains of miss it.

Wallace Beery's classic 1981 MGM film tells the story of a prizefighter wha, because of THE DEER HUNTER — Without broaching liquor, destroyed his career. The lave of his the question of America's moral right to be story of the story of three steelworking buddles, who Beshovia Singer to the screen. While the film the strength to make o complete the story of three steelworking buddles, who Beshovia Singer to the screen. While the film the story of three steelworking buddles, who be above of three steelworking buddles, who be above the screen. While the film the story of three steelworking buddles, who be above the screen. While the film the story of three steelworking buddles, who be above the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of three steelworking buddles, who because of the screen. While the film the story of the screen when the story of the screen which the story of the screen when the screen w ZVI KANER - Pantamime akatohea. (Tzavthat never wins our sympethy.

THE CHINA SYNDROME — Jano Fonda, Jack Lemmon and Michael Douglass in a first class thriller that also makes a statement which warns against the dangers of nuclear power. The tilm seis the stage for a hair-roising ehew-down with apocolypse as the potential payoff. Well worth coeing.

Should not be missed.

THE DOG — A Satanlo dog, a brutish dictator and a chose through Latia-American nuclear mark. It is a bloody film with taw redeeming qualities.

THE DOG — A Satanlo dog, a brutish dictator and a chose through Latia-American nuclear mark. It is a bloody film with taw redeeming qualities.

THE DOG — A Satanlo dog, a brutish dictator and a chose through Latia-American nuclear mark. It is a bloody film with taw redeeming qualities.

THE DOG — A Satanlo dog, a brutish dictator and a chose through Latia-American nuclear nucl GAZOZ - iOivatayim, Shovit, tonight at

HAOASHASH HAHIVES - In a programme written and directed by Yessi Bonal. (Hadera, Hof, tonight of 9.50) HANAN YOVEL - (Ness Ziono, tonight at

NATURAL CHOICE — (Teuvia, Wedeesday IN A PANIO — Comedy with Metti Oliodi. al 10.30 p.m.,). (Ramat Oan, Ordea, tonight at 9.30)

TAE CLASS OF MISS MACHICHAEL - A becomes hoad of o fictional state.

A political active where Groucho
MIDNIOHT EXPRESS - A young

humour comedy chout World War II could go CLOSE ENCOUNTERS OF THE THIRD wrong, But It dose.

AOATHA — Second-rate thriller which tries climases imaginable. The film's strength is in this film that, even though it was an to explain the mysterious disappearance of that it deals with ordinary people confronting — Academy Award for Best Porcign Film, is an whodunnit writer Agatta Christie, missing extra-ordinary circumotences. Not to be mis-

For last coloute abases in programmes of

whodumnit writer Agatha Christie, missing of elayer days in 1926. Escellent performance by Venesse Redgreve and Duslin HalfA 6YMPHONY ORCHESTRA — Don Youns; Stanny, Toddy and Claude Lasry Performent their sound structures. Works by Vivalid, Bach, Laery; "Imprographice" and music estimate, tomerrow; who was a clause for elayer days in 1926. Escellent performance by Venesse Redgreve and Duslin Hoffman, but the plot pales when compared to Mrs. Christie's craft.

OYPGIEG GO TO HEAVEN — The beauty, Indicated by Venesse Redgreve and Duslin Hoffman, but the plot pales when compared to Mrs. Christie's craft.

Still Conconde AFFAIS (AIRPORT 1975- and Mrs. Christie's craft.

OYPGIEG GO TO HEAVEN — The beauty, Indicated by Venesse Redgreve and Duslin Hoffman, but the plot pales when compared to Mrs. Christie's craft.

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OYPGIEG GO TO HEAVEN — The beauty, Indicated by Concondector; Plains are to Mrs. Christie's craft.

Still Conconde AFFAIS (AIRPORT 1975- and Mrs. Christie's craft.

Still Conconde AFFAIS (AIRPORT 1975- and Mrs. Christie's craft.

Other Towns

Museum, tomerrow;

Additional and the conconder of the Agatha Christie, missing sextra-ordinery circumotences. Not to be missing sextra-ordinery circumo borno ostastrophe tilms. James Franciscus in dimei Franciscus end Mimei France star in a story that really thriller based on o medern-day Nasi piot to doesn't hald together too well but which does photogrophy, music and coting. Possibly rebuild the Aryan Race. Dr. Joecf Meagels, offer edequate action tor those whe want to the infamaus Auschwitz doctor, is alive in contirm their fear at flying or buffs ot a touching experiences that should not be paragusy and piens a scheme with his Nazi noborts that is so terrible yet as believable.

cohoris that is so terrible set as believable that the audience responds not only with feelings of suspense but those of horror as offers a surfeit of visual spiendour as he well. Oregory Peok, Laurence Oilvior, James Mason and Lull Palmer make an excellent osst.

THE CHAMP — This second remains of Wallace Beery's oldselo 1831 MGM film tells

Wallace Beery's oldselo 1831 MGM film tells

The CHAMP — This second remains of Wallace Beery's oldselo 1831 MGM film tells

Wallace Beery's oldselo 1831 MGM film tells

The CHAMP — Without broaching

are indelibity sourced in the Vietnam war. Is ontortalning it locks the dopth of the nevel winner of five Occare, this three-hour tilm ly rool turo of the century Poland, a lock of

Tae olass of Miss Machichael — A tough group of kids in a Londen achool; a classically anoblesh Headmaster (Oliver Reed); a teacher (Glenda Jackson) who thinks that freedom means allowing the hids to abuse her; and a poor plot cemblac to make for a thoroughly modicore movie.

Becomes load of o fictional state.

MIDNIO RT EXPRESS — A young American, caught trying to smugglo hashlsh out of Turkey, is zentenced to 30 years Imprisonment. His experiences with a barbaric ayetom of "justice" and o grottsque prison meat. His experiences with a barbaric ayetom of "justice" and o grottsque prison meat. His experiences with a barbaric ayetom of "justice" and o grottsque prison meat. His experiences with a barbaric ayetom of "justice" and of the fill o

MOONRAKER - The 11th in the James KIND—Fifteen million Americone cleim to have sighted UFOs and soisnitists are begin oling to take them seriously. In this tasteloss comedy that capitellass on the pain of a neurotic woman who cononly find sexual clan and a young widow follow their lotuition satisfaction with a thirtsen year old boy, through to one of the must schaolonal Petrich Dewaere and Gerard Dapordieu star

wrong, But it does.

Bond sories. A rousing, escoplat film with brillian apecini offects, including a lireducing action of a neurotic woman who cononly find sexual clans and anyoung widow follow their lotuition satisfaction with a thirtsen year old boy, through to one of the must schaolonal Petrich Dewaere and Gerard Dapordieu star

(Continued on page C)

ENTERTAINMENT

Jerusalem

THE BEST OF SHALOM ALEICHEM _ ta, taday ot 51 Stories by the famous Yiddish writer, par-formed by Heina Bernerd and Michael Schneider. In English. (King David Hotel, Halfs.)

tomorrow at 8.30 p.m.; Hitton, Thursday at 9.

p.m. Show of Hillon includes free drigk and LIFE IS NO HONEYMOON — With Gadi
"Songs of the Shtetl" with Glodys and Danyagii and Hanno Laslow (Shavit, tonight at
ny)

DIMPORTANT CECT D'AIMER —
French Film. (Jeruselem Theatre, todey at
2 an)
Other Towns

400 BLOWS - Film (Frence, 1984). (Isroel 8.30) Museum, Tuesday at 6 and 8,30 p.m.)

Tel Avly

OAVIO BROZA — (Little Trevta, 30 Ibn Gvirol, temerrow at midnight)

BRETZ ISRAEL YAFFA — Songa by Shalke 10) elkov. (Tagyta, tenight at 91.

TZLIL MECHUVAN — (Travia, tonight at

FRIDAY, SEPTEMBER 28, 1979

ZVIKA PIK - (Holon, Rina, tenight at 9.501

THE JERUSALEM POST MAGAZINE PAGE TEN

FRIDAY, SEPTEMBER 2

THE JERUSALEM POST MAGAZINE

CINEMA 1 ANJ'O

Set., Sept. 29 at 7, 0.15 PLENDOR IN THE GRASS With: Natalle Wood

THE OTHER SIDE Tues., Oct. 2 at 7, 9.15

HIGH ANXIETY Wed., Oct. 8 at 7, 9.15

THE SUNSHINE BOYS Thur., Qet. 4 et 7, 0.15 Robert Allman's

NASIIVILLE Frt., Oct. 9 al 2.80 The French Comody
THE HAPPY ALEXANDER

FLIGHTY GIRL

* OFRA TEZA, Weekdaye 4, 7, 9

8rd week Saturday 7. 9 Weckdays 4, 7, 9 THE DOG

EDISON

JASON MILLER LEA MASSARI

HABIRAH 3rd week Jeraeli titer

THE WINCHELL AFFAIR Saturday 7, 9

Weekdays 4, 7, 2 KFIR

Ind week THE MAGICIAN OF LUBLIN

ALAN ARKIN SHELLY WINTERS Saturdey 7, 9.15 Weekdays 4, 5.45, 9 MITCHELL

5rd west THE CHAMP

FAYE DUNAWAY Wed. eleo at 4 ORGIL

SPROSZEK Washdays 4, 7, 9

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THE DEER

HUNTER

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MERYL STREEP

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BEN-YEIIUDA ard week NORMA RAE

Starting:

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4.39, 7.15, 9.30 FLIC OU VOYOU

JEAN PAUL BELMGNDG CINEMA ONE

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GEGRGE PEPPARD HORST BUCHGLTZ Friday night 19, 12 Saturday 7.15, 9.30

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4th weak

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AFFAIR

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THE CHINA SYNDROME

Jane Fonda Michael N*G*UGLAS Jack Lemmon DRIVE IN CINEMA

OPHIR Stb wesk

SYNDROME JANE FONDA MICHAEL DOUGLAS JACK LEMMON

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NOMERA 7tb week A fact moving, action packed film THE DOG JASGN MILLER

4, 5.40, 0 OHEN

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Weokdays 4, 8.45, 9

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ZACHI NOY 4, 9.48, 0

SHAVIT WIFE MISTRESS 5.45. 0

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levels on which they can decelve each other

Jack Lemmon, as a nuclear scientist, stars in the thriller "The China Syndrome."

NORMA RAE - Jewish redicalism and SPROSZER - Directed by Werner Herzog

FILMS IN BRIEF

CRANK — A loving tribule to the ptonsers of Hetiner's excellent directing and low-keyed, thu Czech fitm industry, and to cinema tiself. highly competent acting make this one of the BOCKY II — Writien, directed by and starring story-will hin-e-story ing Sylvester Stallone, i his sequet to Rooky is even more banel than the original. There is a new fight soese however that manages to hold everyone in suspense until a surprise onding. 285 million people caw "Rooky," and most of them will probably enjoy "Rooky II" of Oambs is kidnapped from a South African Hoepital by a mele nurse, while a Russian einama.

ture that is both real and meaningful.

(Continued from page A)

A SIMPLE STORY — A very well done eitreNASHVILLE — Dazzling country-western of-life film that traces the day to day exmusical in which Nashvills represents perience of a 49-year-old French woman who
another Hollywood, Robert Altman, who
both the positive and the negative aspects of
both the positive and in negative aspects of
shock her, Director Claude Saulet and actors
the American Dream — the obsession with
materialism and colebrity beneath the
Brassour collaborate wet to present a picgilltering aurface.

A SIMPLE STORY — A very well done eitredepth of the curtosity, but suffore irom lapses of
sentimentality and absurdity.

L'UNE CHANTE, L'AUTILE PAS (GNE
SINGS, THE OTHER OGESN'T) — Though a
censitive attempt on the part of director
Agnee Verda to share the other because it
preferes the tilm falls short because it perience, the tilm falls short because it

the friendship between two very different

NORMA RAE — Jewish redicalism and sproszek — Directed by Wernor Herzog and etarling Bruno 8., this is an extraor diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to diary portrell of the life of a men trying to escape his inevitable deatiny. Thrae friends women over a fifteen year period. Though weak in places, worth seeing.

THE WARRIGES — A film about violence in which there is vory little real violence. Excellent acting and highly compotent directly in the place of the entred women over a fifteen year period. Though weak in places, worth seeing.

THE WARRIGES — A film about violence in which there is vory little real violence. Excellent acting and highly compotent directly. In the disease of unroality. The place of the year with the friendship between two very different women over a fifteen year except his places. Worth seeing.

THE WARRIGES — A film about violence in which there is vory little real violence. Except his election to find that their problems and their faces iravel with them. An excollent acting and highly compotent directly in the place of the women over a fifteen year directly women over a fifteen year directly women over a fifteen year period. Though the film had been deatiny. Three directly with the weak in places. Worth seeing.

THE WARRIGES — A film about violence. Except his their level violence. Except his cellent and their faces iravel with them. An excollent and their faces iravel with them. An exco

THE OTHER SIDE OF MIDNIGHT — Based on Sydney Sheldon's best ceiling novel cloud on Sydney Sydney



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FRIDAY, SEPTEMBER 28, 197

ballerinas were on "pointes" — be called derivotive. toe shoes -- and the bailets follow- But in the past few years, the ed traditional techniques. The gap has narrowed. The visiting Royol Danish dancers (April) companies were evidence of the provided idvely examples of the narrowing of the absolute division Bournonville style. The Royal between modern and classical. Swedish dancers (June) followed Modern companies have come to which they roll, glide, sit and different is the "ritual of ap- "contemporary" than to the Russian methoda. The Berlin realize that dancers cannot ignore silde, thoy have rediscovered the proach. Opera Bnilet (July) was definitely the benefits of classical training, air, the element in which classical in the Kirov (Vaganovn) style, and Ctasaicnl companies have dis doncera jump, leap and turn. outlince, firm attitudes ond and ficxibility.

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succession. Never had our own seemod to be. When Isadors Duncompanies been more active. And can threw off her shoes and dancthe wonder of it ail is that the ed with uncorsetted body, that theatres had full houses whatever was open rebellion. The rule of the the type of dance. In fact, Israei five positions seemed to be over has been experiencing the kind of The ''moderns'' discovered that 'dance explosion' that the their bodies could move in many Americans and Europeans are ways other than those prescribed by Noverre and Saint Leon. What kind of dance was it that Petipa ond Cecchetti. They began broke all records? We had to develop methods of their own. clossical, modern ond even The greatest of them was and is Spanish. The "Royal" companies Martha Graham, from whom so tended to be classical, that is, they many have derived their own mostly ataged works in which the stylca, though they cannot today

There were also two magnifi- classical donesrs never dreamt movements that Fokine never im- each seporate style. cent modern companies, the of For a time it gioried in this agined, though he was an in- It was, therefore, interesting to "classical," would have horrifled Martha Groham Dance Company Recently, however, dancore have novotor in his day. (August) and the London Contem. discovered that there is much to There are some who have mis. ment there was in the Graham tony Tudor — is he modern or porary Dance Theotre (August), be gained in speed, line, strength givings about this trend. They works during the recent season, classical? And Christopher of buck and legs from traditional hove expressed fear that the how much dance was enriched by Bruce? It is today hard to tell

SHOPPING

DANCE Dora Sowden



camps, two irreconcilable their discovery of the floor on matter was raised at an American twists and ongularities of cross it without difficulty.

JERUSALEM

does not share this fear. She has how it has paid off. denied that she has broken with Practically all studios and comthe past. She has said, "I don't panies today have introduced believe we should throw away 300 classical classes and traditional years of fine things, but we are in steps. Dancers have found that the 20th century. We cannot stay however much they rejoice in the in the 18th. For one thing our new freedoms the classical bodies - our lege and torsos - arc routines add something. Thus the different. It is nonsense to say that gap continuea to grow narrowar. a dancer ie now finished at 35, as Paul Sanasardo, artietic direc. they said 150 years ago. But I tor of the Batehsva Company, siso don't like the word 'modern.' I refuses to use the word "modern" prefer 'contemporary.' It means now. He saya, "We are a dance continuance.

anid Martha Graham, was used ing the gap here in Israei. for expression in ancient times as The Israei Bailet has presented it is in modern times. What is some works that lean more to the

THERE IS NO REASON why Choreographers everywhere the Australian Bailet (August) covered that the techniques of On the classical side, companies dancere should abandon to shoes, are using the old positions, bends, was recognizobly of the British Graham and Cunningham and hove become much freer through just as there is no reason why they arabesquea as much as the new school, with its emphasis on cicar others can add expressiveness the infiltration of modern ideas. should not dance barefoot or in stretches, tilts and falls. Jerome Companies like the New York City aoft shoes. Yet blending the two Robbins, Robert Jeffrey, Kenneth dramatic mors thon lyrical ac. Modern dance has freed the Ballet and the American Ballet techniques can produce a Macmilian create movements body ond uses movements that Theatre do ''steps' and capability beyond the reach of that cannot be categorized as one

ace how much "ciascical" move- Petipa and surprised Fokins. Antraining. After years in which "bolletization" on modern dance the "classical" leaps and turns where the border line is. The best ARE THERE REALLY two modern companies reveiled in will destroy its character. The amid the contractions, releases, choreographers and denests

SHOPPING

"modern" dance.

It is also worth mentioning that at least one company in Israel has since its beginning (in 1968) aimed st this biending of techniques. The Dance Critics' Conference, and Bat-Dor Company may thus he has been discussed elsewhere said to have got a head start here in this modern approach and the Martha Graham apparently company's present level shows

compony, not a modern dance The language of movement, company." He, too, aims at clos-

> "classical" but it remains traditional.

or the other. Baianohine, though

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。 第一次,我们的现在,他们就是一种社会就是这些人的,我们就是不是一个人,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们也不是一个人的 After the wery well lesd to a divorce. Tonlight, in the last episode of The Immigrants, Dan Lavetta does indeed iose his wife and a

MEDIA WEEK / Daphne Raz

of Yom Kippur, usually marked Wednesday's feature film site whore the actual events oc. Hitchcock (TV: Monday \$2.05), and 'Land of Quarrel' (TV: Thursday \$1.35). a fine thriller. Hitchcock fans will

John Ford western about a group

The only light entertainment TV the next fortnight due to the Suc- and Army Radio will not be broadenjoy The Paradine Case (Monof Mormons making their way

House is offering this week is a cot holldays. Tonight's play is Old casting on Yom Kippur. Israel TV

Earlier the same evening Nahal.

Allsyn also has a murder case on Edward the footman telia his Drama (Friday, 28.00) is back female patient.

pretty fortune, but he gets together sgain with his beloved mistress. (TV, 21.20).

Thursday evening features an TV HOUSE'S holiday program- Colour Schems (22.05). Alleyn documentary. Land of Quarrei ming is becoming more and more stays under an assumed name at a (21.35) is a dramstization of a bizarre. To top off the Rosh run-down gueet house, which iand rights dispute which took Hashana festivities last week we turns out to be the unlikely setting place in Psiestine in the 1930s, in were shown the sad plight of for murder, esplonage and the course of which Shomer ac-Holocsust refugees in a well- sabotage. The film is an adopta- tivist Aiexander Zald was made, though very lengthy, tion of a atory by New Zealand murdered. The flim was made by documentary. This week the end mystery writer Ngaio Marsh. Yossi Godard and flimed near the

his hands in Saturday's thriller, mates about a acandal that could tonight before going off the air for As ueuai, Israel TV and Radio 18.58 Monday.

day, 22.05) which was filmed in West, with Ben Johnson, Joanne film on Tuesday (21.35) of a World, a translation of Soviet will be off the air from Sunday 1948 with Gregory Peck, Ann Dru, Ward Bond and Harry Carey gathering at Kibbutz Nahai-Oz to author Aleiksei Arbusov's work morning until Monday evening at mark the 30th anniversary of about a conservative, widowsd 19.30. Radio 1st and 2nd and Army Detective Inspector Roderick (20.00), in Upstairs Downstairs, Radlo 1st's English Longuage counters an unconventional following the news at 14.00 and wlii recommence broadcasting at

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En

Informal fare

MATTERS OF TASTE/Haim Shapiro

mare in the ulcost of surroundings an outdoor pizzoria on a busy times, and o framed notice, dated morket. if those toking part in it beliave Roman strest. The youngest child, 1844, gives the official maximum Another important thing in its for the perfect hounts has been

Under normal conditions, it of blackmail that had always chould be posalble to choose one's worked bofore when eating out THE MENU, as in most such to ILSS. dining companions, but this choice with his parents. In this case, restaurants, is limited but far is eliminated when the com- however, the noise of the Italion from boring. I decided to order I PAID a little more for o meol at clinic and turned itself into a selfpanione are your own children, traffic drowned his screams and stuffed cabhage and meatbalis, another restaurant in the vicinity, service takenway establishment. Not only are we morally obligated dinere, even at adjoining tables. The cabbage, filled with rice, had this time one of recent vintage, to feed tham; we are sometimes were unaffected. forced to take them along with us when we travel. For families IN PREPARATION for the holi-result, the cabbage and the rice whom the restaurant is named visiting Jerusalem over the Suc day, I decided to try two of the filling were a uniform brown in were, but I assumed that they sofrite, a classic Sepherdi dieh in cot holiday, the problem is com- many aimpis rectaurants adjoin- colour, with the top crusty and a were the hefty young men who did which meat and potatoes are pounded by the fact that even ing the Mahane Yehuda market, bit hard to cut. emall eaters can run up enormous Virtually all claim to be kosher. The meatballs, small and Despite its newness, Hashiosha cent of a mild curry. The meat blila at many of the city's although many do not bother to round, ware cerved in a tomato already sesms to have a patina of was plentiful, tender and well

simple eating-places patronized small cetablishments in the area, clsewhere, in restaurants that are fans hanging from the cailing of fresh pitta. by workmen, whera the food is and most are happy to have hardly more axpensiva. cheap and the atmosphere is families with small children. I drank a large bottle of black been used for the act of Casablan- cluding a large soft drink, camelo

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elegant surroundings.

A MEAL can turn into a night- I accompanied e family of five to they could well be from Mandate quaint little etreete adjoining the mindventurous, but I must expisin then three, had a tantrum, a form prices for various dishes.

friendly and not too damanding. Splited soup and broken glasses bear, that rich, non-alcoholic ca.

I learned tha beauty of this are likely to be met with a smile beverage that is unfortunately. For my first course here, I in both places, I could see that philosophy many years ago, when and a mop, rather than the disappearing all too quickly from decided to be totally mundane and the kitchen was spotlass.

·Thir Week in Irrael·The leading Tourirt Guide·Thir Week in Irrael·The leading To

All in ail, I found the ment more whole, cooked chickpeae, as well One of the oldcet of such es interesting than tasty. But the as a spoonful of ful, the black sour tablishmente is Menagen, at 12 restaurant is worth visiting if only beans that are a standby of Egyp-Rchov Shilo, a small street for the fact that in trying to find it, than cooking. leading off Rehov Agrippas. The you will no doubt be forced to Many of my rendere may cenflye tables and chairs look as if wander through some of the sure me for ordering comething to

hee ond bottle of black beer come another restourant in the area

been cooked long and slow over an Hashlosha, at 88 Rehov Agrippas. awarded, Hashlosha should be a oid-fachloned kerocene stove. As a I didn't ask who the three for scrious contendor. the waiting.

arrange for the rabbinleal cer- sauce with a slightly sour flavour. age about it. Tha tables may be cooked, the potatoes firm end The solution to both thase diffication attesting to this. For the As with the cabbage, I have had topped with formica, but the oid-probleme is to take children to the odventurous there are many better versions of this dish fashioned, wide-bladed ciectric perfect for appping up with a piece make it look as if it could have Here the price of my meel, in

grimace and clutch of paper the ecsne, to ba replaced by order houmus. The generous por napkins thet one may find in more "moit" in fancy emoil bottics. Hou came with a good helping of

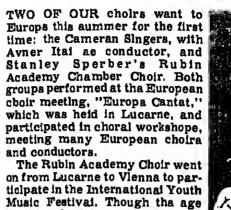
that for Jerusalemitee, the quest which held the undisputed tille,

in any case, if the title is to be

cooked in a souce that is reminis-

Choral contacts

MUSIC & MUSICIANS / Yohanan Boehm



limit for choriaters was 28, and the group's average age is between 28 and 28, the ensemble was invited and 28, the ensemble was arranged and nevertheless. Two thousand and singere in 15 choirs competed, and the Rubin Choir was awarded a special priza — the "official" first prize went to a Norwegian choir because of the age problem. The Ieraalis met the Calro

Conservaloire Orchestra and thay spent a lot of tima togather. Each of the 45 singers paid a few thousand pounds for the trlp; the Foreign Minietry, tha Ministry of Education and Culture, the Saminar and conducts the choir of Jewish Agancy, the Jerusalem Kibbutz Hame'uhad. Municipality, the Rubin Academy end private donors contributed to THE Jerusalem Opera Society

Academy and singers from the Waill fame). outside, mests twice weekly. They This work requires only 18 per-Symphony, the Israel Chamber Madelaine Roden, Orchestra and the Beersheba After sasing the sarlier present choir and orchestra by a com-

and non-Israeli songa, for broad- offaring a subsidy.

with the public and tha critics and passionata fighter for the creation 37305).

also taught and conducted choirs, artists in the country. ment at the Oranim Kibbutz for the advancement of operatic eary coming up in 1880.

Workshop are preparing a new are in the book. It seems indisper

give some 15-20 concerts every formers and a chamber orchestra ERNEST BLOCH's magnum opus sesson, appearing with the of 12, which will be directed by ie undoubtedly his Avoda Jerusaism Symphony, The Israel Aharon Charlap; the stage Hokodesh (The Sacred Service) Philharmonic, the Haifa production is again in the hands of the first liturgical composition on

Orchestra, as well as on their own. tations of the Vocal Department of poser of stature. Written in 1983, it The Cameran Singers, founded the Jerusalem Rubin Academy—still occupies a dominant place by Avner Ital in 1978, went from Donizetti's L'Elisir d'amore, among the works written for the Europa Cantat" to Garmany to Humperdinok'e Hansal und synagogue in modern times, train with another choir; Artur Gretel, and Mozart's The Magio despite tha scorae of Darlus Groes worked on Euoropean Fluta — and the full production of Milhaud and Marc Lavry based on music, and Avner Ital reheareed Verdi'a Otollo, which established the same subject. Marco the Israeli-Garman choir singing tha potential of available forces, Rothmueiler's DECCA recording works by Ben-Haim, Setar, Braun one may look forward with great is probably worn out by now in all and other Israells. Then the interest to this production, libraries. There is a fine release eingars returned to Switzsriand Rehearsale start on October 21, from Columbia with Leonard concert appearances in and there are etill come vacancies. Bernstein conducting the New several citias. Their perfor for those interested in par- York Philharmonic, and Robert mance of Josef Tal's Daath comes thoipating. The opening is so head- Merrili as cantor (MS 8221). A to the Wooden Horsa Michael; ed for the snd of March at the mors recent release comes from which the ensemble premiersd at Jerusalem Khan Theatre. The Angel Records, reprinted and disthe Israel Festival this year, was Khan is contributing the hall and tributed by CBS Racords (Ierael), recorded, together with Israell lighting, and the Britisb Council is which offers Maurice Abravanel

activitiee - It is only the lock of money that is preventing the full exploitation of available talent.

REUBEN EFRATI, a former member of the Jarusalem Broadcasting Orcheetro, has cetlled ngain in Jeruealem, after epending some time in South Africa and in Switzerland, where he is etiil a regular "extra" member of the St. Gallen Opera and Symphony Orcheetra. He has for the last 15 years been "obsessed" by J.S. Bach's Sonatae and Partitas for Violin Solo and the Suites for Vloionceilo Solo. In 1887 he published a book on the Interpretation of the vloiin works, to which he added in 1971 another work on the violoncello sultss.

Now, a new book has appeared: Trentise on the Execution and Interpretation of the Sonatas and Partitas for Solo Violin and the Suites for Solo Callo by J.S. Bach (Atlantis; 270 pp. with 878 music quotations, an index and a useful table of the mualcai examples; Swiss Fr.541. Missing notes ara added to complete the polyphonic linas; wrong notes, attributed to oarelses copying by Anna Magdalena, Bach'e wife, are corracted. Ample quotations from Leopold Mozart, Carl Philipp Emanuel Bach, Johann Joachim Quantz and many othere testify to Efrati's thoroughness. His is a rare combination of musicianship and musicological research. The text is in German and English. It you want to know about

'Theologia naturalls," or what "Barlolage," "Tirata" or the coste, which came to nearly and the Rubin Academy's Opera "Ucberwurf" ara, the answer The Rubin Academy Choir was production: Benjamin Brittsn's sable for leachers and students founded by Avner Ital 10 years Beggar's Opera based on John alike, for artists and for music ago, and Stanley Sperber took Gay's ballad opera of 1728 (which lovers. Though the price le high, it over from him in 1972. The choir, also served as the basis for the le worth every Swiss franc - in comprising studente from the Dreigroschan Oper of Brecht. Israell money it comes to about

a large scale written for cantor. conducting the Utah Symphony cast over German radio and TV.

The trip was a graat auccess MADELEINE RODEN la a Lawrenca in the cantor a part (i and Utah Chorala, with Douglas

has already lad to invitations for of an ppera company that would This recording has an provide a livelihood and an ar- ecumanical aspact - thera is only tistle outlet for singers and one hall auitable or recording in THE RINAT National Choir profassionals connected with Salt Laka City, and that is the reports that Dr. Ron Levy, a opera production, she points out Mormon Tabsrnacia (with its own Jarusalemite born in 1844, will be that it is impossible for vocal ar- world-famous choir); tha chorus preparing saveral programmaa — tiats to survive hare financially on probably did not have many Jews In October, Jerusalem by their talanta ainca thera ian't an in it, and the soloist "mada his San Mordehal Seter, which will be organization that gives young ar- Francisco Opara dabut as Christ sung . with the Jerusalem tists the opportunity to perform - in a stagad version of Bach's St Symphony; in Dsoembar, the Iarael National Opera does not Matthaw's Passion." The parfor-Mozart'a Davidde penitente, figure in Roden's visw of tha mance is claan and clear, weii Redaiy's Psalmus Hungarious, problem. She thinks that for the balanced in vocal and instrumen and G.F. Handal'a Samson will be aquivalent of what it costs to ab- tal dynamics. Merolfully, the performed. Ron Levy got his doo- sorb eight new tmmigranta, an soiolet does not induige in torate in choir conducting at the opera company could be created operatics, and his baritone has a University of Indiana, where ha to provide jobs and kaap talanted pleasant lyrical quality; Maurice Abravanai keeps his performars He served for a tima as musical According to Roden, the Vocal moving along in a dignified director at the Jawlah Reform Dapartmant of the Rubin manner - not an exciting but a Community in Indianapolis, He is Academy has 56 atudents, and very adequate pracentation, just now director of the Music Depart. there are unlimited possibilities in time for Bioch's 100th anniver-

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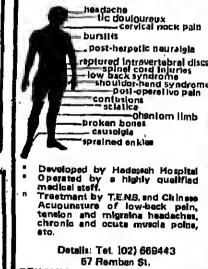


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Sony Be



ask anyone



What system do you play? BRIDGE George L

East of course doublet and fouth

What North Understood

2 \$ Preciaton, 11-15
high card points

2 \$ at least five cards
to opados. Can he passed

3 \$ 6 or 7 cards in ofelo,
weakish hand
4 \$ coe htd, foreing

5 \$ I want to play 6 \$

5 \$ I don't onderstand
partner's bid

8 NT I wont to play 6 NT 7 NT Partner is an idiot

What Bonth understood

2 \$\frac{1}{4}\$ Acol, 23-25 high card
points, foreing to game

2 \$\frac{1}{4}\$ at least five cards
in spades, foreing

5 \$\frac{1}{4}\$ et least five clubs
foreing

4 \$\frac{1}{4}\$ euc bid, foreing

5 \$\frac{1}{4}\$ euc bid

6 \$\frac{1}{4}\$ euc bid

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flowing; its shall crisp and flavor testy".

Me hul, "Me'sriv"

.The entreas, duckling in garlic and Thei chicken, were both superb."
| istinis, "Ho'eretz"

The play of the hend is es in-teresting as the bidding. The leed weo the spade king. The eco in dum-my won the trick... My challenge to tho reader: How did South make the grand slam? The lead of the spade king hed the effect of e Vienna Coup. The declarer won four club tricks and two top hearts, leaving this end

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cannot save two top dlamonde, tho heart quoen and the spade queen. Declaror makes the grand slem in both Precision and Acol. (Information aupplied by the Europsen

LAST WEEK'S Problem for the

On the play of the lest throe clubs

East is meroilossly squeezed. He

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TWO GREAT WAYS!

George Levinrew

South is in a six spade contract, A club is the opening load. What do you lend to thu sooond trick? Declarers in the Frenec-Gormany contest st the European Champlonship in the same contract with the same open-ing lead for the eccond trick finessed the diamond jack, which jost to the king. A spade trick then had to be loet. The argument ageinst the dismond load le that thore is no way to return to dummy, If necessary, to finesec a spade. A dlamond return by Woel, if he holds the king three timeo, could be ruffed. After losing the diamond fineese, the hand deponds on the spade queen drop-ping on direct plays of the see and

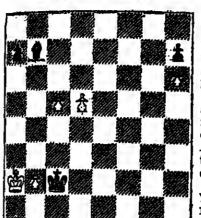
The argument for the spade fineeec is thet if it loses there is s trump ontry to dummy to take the

(Informetton supplied by the Euro-peen Bridge League.)

Eliahu Shahaf

Problem No.2932 VEHUDA HOCH, Pstah Tikva Specially Composed for The Jerosaiem Post

CHESS



White to play and draw (5.4)

\$0LUTIONS. Problem No.2950

18.Bc4 O-O 14.Rg1 g6 15.Bg5 Qc7

\$0LUTIONS. Problem No.2950

18.Bc4 O-O 14.Rg1 g6 15.Bg5 Qc7

g4. (0). Black (Tarjan) — Kd4; fine game, which should have White (Fischer) — Rd1. Rh1; Bb8, Bd4; I 7.cb4 Ke3 3.Ko1 Jd8 9.Kb2 Kc4 6.Ka8! b2 11.Ka2 Ko3 12. Kb1 Kc4 18.Ka2(c2) Kb4 14.Kb2, draw, THE WORLD CHAMPIONSHIP

THE FACT that Israel has two Kis bo. White resigns.

representatives in the world Tournament loader Mikhnil Tai, g1Q61.QF6 Ka7 62.Qa6 Kb8 68.Nd7 18.Qb4 Ra2 19.Kh1 h6 20.Rb1 f5 ment Vehida Championship cycle is an achieve-in top form, excelled himself when Kc7 64.Qd6 Kd8 05mNc5, Black 21.Nc8 Ro2 22.Rfd1 f4 28.gf Nf4 ment. Yehuda Grunfeld, plnying hc defeated, in a row, hls com- resigns. nament leader Mikhail Tal; two Tai required only 26 moves (with pawn protection. and Andras Adorian (Hungary)
and victories over Edmar Mednis (U.S.) and R. Rodrigues (Cuba).

1.Nf3 c5 2.c4 Nf6 3.Nc8 d5 4.cd h7. (11). In euch formidable company, it

master Ljubomir Ljubojevic, one of the top young players today.

Although the outcome favoured gf 27.Kf1 Qf5 28.Kg1 Bd4. White the senior player, the whole game realized.

Black reeigns.

Denmark's Bent Larsen, many burning times contender for the world championship preliminaries, it crown, closely followed Tai for the would be appropriate to remember the incomparable Bob-Alekhine Defence

22.e7 Qh2 26.efQ Rf8 24.Qh2 Bh2 42.Rb4 f4 43.Nd5 Bc6 44.Nc7 Kn5 B. LARSEN

25. Nf6 Kg7 26.Nd7 Nd7 27.Be7 Rb8
45.Na6 Kd6 46.Rb6 Ng2 47.Ne4 Kd7
28.Kf2 Ba5 29.Rc1 Nc5 80.Rd1 Bf6
48.Ne-05 Kd6 46.b4 Nh4 50.Ne4 Kd7
Nf6 5.0-0 0-0 6.Nc6 Nc6 7.d4 d6 8.dc
22.Rb51 gh 28.g6 e5 24.gf Kf8

can be safely said that Grunfeld 8, Kf1 fe 6. Ng5 Qb6 10. Qe2 c4 11. b8 30, Kb1 Rc1 31. Kc1 Rc8 82. Kb1 Qd8 Re3?? 36, Rh8, and Black resign-

c4 10.Nf3 Bg4 11.Qd4 Bf3 12.gf Bb4 Rb7; NXE? [Nf2; Pb2, c4, f8, g2, severe time pressure. He iost a just a boy prodigy.

King's Indian Defence

31.Bf6 Kf6 32.Bc4 Rd8 68.Kg8 e6 51.Na-c5 Kc7 52.Rc6! Kc6 58.b5 dc 9.Bf4 Nh5 10.Be6 Nd4 11.Qd2 25. Be3 d5 26.ed Rf7 27.d6 Rf6

in the Riga Interzonal scored 4 ½ patriots Tzeshkovsky, Ageinst his compatriot, Edmar 27.Bf1 Qb7 28.Rd8 Kh7 29.h8 Qf3 which included a draw with Kungka Ageinst his compatriot, Tarjan demonstrated a 80.Kg1 Rc7 31.Qe8 h5 32.Qg8 Kh6 which included a draw with Kuzmin. Against Polugaevsky, classic breakthrough on the K. 3c.Qe6 Rc5 64.h4 Re5 35.Qc6. former world champion and tour- one of the favourites of the ovent, slde after weakening the King's (Black should have freed his king draws with international grand- Black) to clinch a convincing vic
White (Tarjan) b8 Kc1; Qd2; 36.Bd4 Ne2 87.Be2 Qe2 38.Be5 Qe5, Re7, Rg1; Bd4, Pa2, b2, c2, g5, h2. White can hardly win the game (101. Black (Mednis) — Kg6; Qf5; although being the exchange up. M.TAL Ras; Rc6; Bb5; Pa6, b4, d5, f7, h5, But under time pressure Ribii im-Nd5 5.e4 Nb4 6.Bc4 Be6 7.Be6 Nd3 27.g6! h9 26.Re5 Qf3 29.Qh6 Rc2 with devastating results.) 65. —

first ten rounds, demonstrating remember the incomparable Bob-A most instructive and in first-rate play Against Hungary'e by Fischer, unbeaten king of the teresting endgame was won by Zoltan Ribli, he produced one of chees world from 1972-1975. Here Y. GRUNFELD LLJUBOJEVIC Brazil'e Van Rimsdijk against his best games. The finale was unis a fine combination against Bent 1.64 Nf6 2.65 Nd5 8.d4 d6 4.c4 Nb6
U.8. grandmaster James Tarjan
5.f4 de 6.fe c5 7.d5 e6 8.Nc6 ed 9.cd
White (Van Rimsdijk) — Kd2:
committing a gross blunder under
Portoroz, 1958, when Fischer was

Rd1, Rhi, Bb8, Bd4; Pa2, b2, c2,

84.Bf1 Ke5 85.f4 Ke6 86.Bo4 Kf6 87.

Kf8 b5, White rasigns.

01.Ne-c0 Ko7 02.Rc0; Ac6 05.05 dc 9.Bi4 Nn0 10.Be6 Nus 11.Qu2 25. Be6 uc 25.Bi6 Bf6 30.d7 Rd8

Kc7 54.Ne6 Kb6 55.Nf6 Nf3 50.Kc3 Bg4 12.Radi Bf3 18.ef e6 14.Ne4 b6 28.Bg5 Qb7 29.Bf6 Bf6 30.d7 Rd8

h5 57.gh g4 58.h6 g3 59.h7 g2 60.h8Q 15.b4 Qc7 16.bc Rfd8 17.cb ab 31.Qd6. Black reeigns

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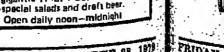
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tury, was one of those men, and own limitations. Singer gave him eternal life in his The movie wee flimed almost

grandparents in their reminiscent to achieve. moods rather than from Despite its etrengths, the film seems more Italian fishwife than in the novel and the intansity of

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THE MACICIAN OF LUBLIN. Starring Alan is constantly challenging man and Arkin, Louise Fleicher, Vnierie Perrine and God alike. 'Teach me your shelly Winiers. Directed by Menahem Oolan. niagle, God. I want to fly like a "THERE ARE exceptional men," bird," he cries.
wrote Iseac Bashevis Singer, "in His tlying, however, is limited

whose bodica simultaneously live to his excesses in elcohol and a snint and a sinner." Yasha bragging. His tale, as ethnic as it Mazur, en acrobat end magician is, is the story of many men unin Poland at the turn of the cen- able to come to terms with their

novel, The Magician of Lublin. cntirely in West Berlin, which Menahem Golan's filmed ver- makee the setting that Golan has sion of the Singer novel brings created all the more remorkable, Yasha to life in a form which, for he gives us a Poland that ie while not entirely faithful to the frighteningly real and filled with original, offers an engaging study detail. The excellent photography Alan of Jewish character. It is full of helpe to convey a sense of "being tha kind of tales we hear from our there" that most period films fail

historians concorned with the falls short of its mark. Alan Polish peasant. Maia Danziger characterization that so deserved. SYLVESTER STALLONE has For those unfamiliar with the tributca a diagordant note, and he mance in the film as Magda, the place is a competent but elick the last broken noas, bloodled and novel. Yacha has on appetite for lacks the artistic depth he dismagician's walf-like assistant.

Hollywood-like production which, closed eye, and brutal punch. In me exceeded only by his played in Heart is a Lonely Perhaps it is just as well that while it may provide light enter. Whether, in this sequel to Rocky, appetite for women. Unwilling Hunter or the humour ho con- the Nobel Prize Committee votad tainmant, lacke the depth to ex- he has learned anything about seand possibly unable to accept the voyed in The Russians ore Com- Singer his award bofore the film press the kinds of tragady the ting or directing is another story. limitations of mortal men. Yasha ing. Weak notling makes Lou was acreened. Gone ara both the story suggests.



Jacobi appear like a Coney Island Jewiah and the universal ROOKY II. Written and directed by, as huckster, and Sheily Wintere mysticisms so beautifully implied starring. Sylvester Stations. Arkin's New York accent con- gives the one outstanding perfor- ly gave Singer his fame. In their learned his boxing lessons down to

Rocky II doesn't so much con-

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tinus the story of Rocky as repsat Unable, for unexplained reesons inceparable, actor and character European agents; Sam Durrell as humour and haif as exciting but it. A few new situations cannot other than his mental dimness, to having blended into one magnifi- may be the toughest backwater well-intended nonsense; poor fights, the vast middle of the film THE WHOLE THING is so con- mox who talks and ilves in terms world devastation games- attempts to track down and

bedly-bruised Rocky is wheeled epace between the two big fights, audiences, particularly the 265 more sensual than Magee and at the film's and.

Inio a hospital, tha angry, aqually and the script etails so much that million who saw the 1976 film in more sexually active than Bond.

Despite its many rannings, more masculine than Magee and at the film's and.

Despite its unreality, the film is battered Creed close behind, the scenes become rendom and movie houses or on TV, will In fact, he is so masculine that one an adequate thrillsr. There is a

(Talla Shirs), and they wander does show a touch of class by she's sean. By the time Rocky III a ruety bayonet. through a lot of cute young- maintaining a tremendous lavel of comes out, her tastes may married stuff. They go on shop- auspense until a surprising en- changs. ping binges, buy a house they ding.

can't afford and get about as The main problam of the film is PUPPET ON A CHAIN. Starring Sven-Bertil film and fiction, he takes himself boring. get. She doesn't want him to fight real life. It is that Stallone-Rocky togstherness, reelete for a while. honour himself. The two are now timate in sophistication among agents is intended to be taken half one.

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d'aleh

which the young upstert, Rocky takes another triumphal jog up
Belboe, loses the fight to Apollo the stepe of the Philadeiphia

If this is what our gods must pol's Narcotics Buroeu. Creed. Amld a barrage of Museum of Art. Too much of the look like, we're in trouble.

mushy as a guy with a "relaxed not its over-simple sentimentality Taube, Sarbera Parkins, Alexander Knex brain" and a mouse-like girl can or even its grotesque mimicry of and Pairick Allen. Co-directed by Ocentrey set She doesn't want him to fight real life. It is that Stellone Rocky

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hids the same characters, the hold a job, he wanders from TV cent god-like creature who recity hick ever to make the CIA circuit; Sherman, however, raally; thinks sems problems and even the same commercials back to the meat believes in his invincibility and and Travis Magee is probably the he's going to eave half the world keonest private citizen to enter and impragnate the other haif,

is guided primarily by Stallone's trived as to make the film comof cliches is no particular reason manship. But move over, dastroy a particularly vicious inagination and ambition, the pletely improbable. Stallone pulls to admire him. That his brain boye, because Paul Sherman gang of heroin dealers. Fellow first of which is limited, the second, huge.

Adrian has a baby and goes into a

of thinking — of anything more adeptation of Alistair MacLean's an assorted collection of

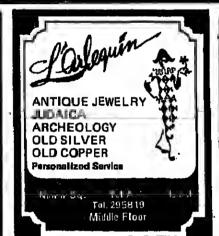
the cond by The film opens with the closing coma; Rocky believes to prayer complex than the side of beef in Puppet on a Chain and Paul Sherscense of the original Rocky, in and animals; and he, of course, the food locker is not especially man is the absolutely suparother no-goodnicks are killed in duper, super-stud agent of Inter- enough gruecome ways to provide a feast for any sadist. In fact, rsporters and photographere, a film is designed simply to put Despite its many fallings, more masculine than Durrell, marvels that anyone is left alive

probably enjoy Rocky II. My 20- wonders if this seducer of lovely spectacular aquatic chase scene, rematch and the melodrama le The final fight ecene, which year-oid daughter says that she Swedish actresses and violent directed and partially performed lasts more than 15 minutes, is cried most of the way through the hunter of drug dealers and intar-Rocky now marries his Adrian raally well done, and here Stailone film and that it was one of the best national crooks doesn't shava with best moments from The French Connection; and watching people fail to their deaths from IF SHERMAN has one major fail- helicopters, buildings and cranes ing it is that, unlike his fellows in cannot, after all, be completely

so damned seriously. The others There are some really excellent play at being chauvinists - Sher- films in Tei Aviv now. After and ha, in the cause of has basically made a flim to JAMES BOND may be the ui- generated by most of the popular might want to wander into this

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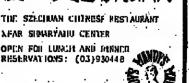
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THE SZECHUAN CHINESE RESTAURANT AFAR SIDWRYAHU CENTER OPEN FOIL LUNCH AND IMNER



ONE HAPPY day I was just think- Ephraim Kishon ing our troubles were over when the little woman decided that the

hought we'd gone into all that." "Just for a trisl," she ssld.

"Yeah. And then we get at the afternoon or sometime." schod to it and we're stuck..." Next, the wife talked to the kids, willing to pay you s couple of nwny at onec.

with the result that Amir and quid.. and started going "Daddydogdad- niready. I'il come back don't dydogdaddydog." I resolved to worry." meet them listfwny.

"A thoroughbrod," said my Dld she reslly think i'd (all for off. wife, "with a pcdigree."

my wife continued with her brief- rather shaky to me... young, on account of the house- sounded good. training. Or too old; old dogs have The wife, in any esse, was But pure? Right through?

bark but is quiet, and doesn't bite approved. every so often. Better don't get a every day, after all." tune, but a real thoroughbred with s proper family tree and all."

that's what the klds wsnt..."

bsd cough, who saw the thoughtful round the corner. I went with him.

and one of those black noses with but when it eaw us it jumped up mc today."

"What's its name?" I asked. "Dunno," eaid the man with a ough. "You want it?"

"Is it a thoroughbred?" want? So are you taking it or quite normal with dogs." aren't you?"

sald yes. I'd got attached to the pedlgree I mean pedigree." pooch too, as I said.

"Nothing. Just take it away,"

some newspaper, thrust it into my and get us the first mongrel you tached to it. hande and shoved us out. But saw."

I hurrled back to Mr. Cough.

now," I lied. "I'll pick him up in showed up and started yelling their

Renana came and sat on my knee "No, no, I'n, attached to him her?"

"found something?"

I realized at once that she'd "My dear," I said, frowning at aren't we going?" been consulting some of the dog- her. "you don't buy a dog the way "I'nt working on it," I signalled owners in the neighbourhood. you'd buy a pound of apples. I did back. "I'm working on it."
"I don't want one of hose isrge see a few Scotch terriers and a beasts that'll wreck the house," settler, but their pedigrees looked AT HOME I sank into a cheir.

ing, "nor a little one either -- I wasn't quito sure if there was "I saw Dr. Menczel," they're slliy. It shouldn't be too such a thing as s "settler," but it reported, "and she did show me

satisfied: I was working on the Somehow I felt a sort of negging "So ilsten, get us one that's dog; I wasn't going to buy the first doubt, a tlny..." obodient, that's got s good clesr mongrel that came my way. She bark but is quiet, and doesn't bite approved. ''Aren't you being a bit too fastidious?'' the little one in

bltch, bccause they're in heat your time. We don't buy a dog you know."

slways chasing bitches. And, of some ads in the paper. I guess I'll and that's flat. Actually, I've course, not one that costs a for- put out some feelere tomorrow." decided to order a really super

I noticed there was something fun- 'Good,' said the wife s bit I PUT ON my coat snd set out for ny about his tongue as well. It was wearlly. "Finc." town with my eyes open. On the sort of crooked. This puppy obway I popped into the post office viously hadn't got a drop of blue THE NEXT three days were the

expression on my face and asked told Cough, "we're ail getting an- my little giri, so could hakeep her was I looking for a dog? He had ti-rablas shots. So we'll be ready for just a few more days. He said one in his garden, which was just for him the day after tomorrow." nothing, just grabbed Max and

The dog turned out to be a small "THOSE ADS aren't worth the I took her in my arms, scratched puppy with curly hair, bow-legs, paper they're printed on," I com- her cars to cheer hor up a blt, then plained to my wife. "You've no threw her back into the garden lots of pink spots. It was lying in idea the number of mixed breeds and ran. an old shoebox, chewing its tail, they've been trying to pass off on 'I've asked them to keep Max

gusto. I promptly became at hear the faint note of suspicion in genealogy checked by the

Had she torgotten I'm a poot? ''You're getting to be a prope Yorkshire poodle in Ramat Gan," eee hor roeletance had crumbled. "A thoroughbred?" he ex- I told her pensively, "but hts cer- Noxt morning, I found Max postulated. "Listen, chum, this tifloates only went back four waiting for me on a etreet corner, dog is the product of about a dozen generations. I also had the im-whimpering pathetically. The different breeds, and if that len't pression there'd been one or two heartless bruto had turned two

so I all or nothing, and when I say "Straight from Switzer

"How much do you want for me with an unfamiltar expression a real Swiss miniature schnauser, in her eyes. Respect, was it? Ad- poettively bursting with pedigree. miration?

"You're so right," she breath.
"You're so right," she breath.
"HE WRAPPED the mongrel in ed. "And me thinking you'd go Realiy worth waiting for."

doad in my tracks.

I took another look at my so-quisition: it lay there shivering slightly, with only its tip sticking out of the bad nows. The tip, I now saw, actually was a pink nose with black spots. No; this wouldn't get expert on dorgoneology."

"Hero we've been married twelve Her tall wags like a metronome and her eyee chine with so much such that'e how much you and her eyee chine with so much intelligence you sometimes teel intelligen black spots. No; this wouldn't get expert on doggoneology."

NEXT MORNING I took the cer, parked it behind the post office and went to the garden to see Max, who falriy jumped into my nrms with joy when I tiptoed over to his shoebox. I decided to teach him a few tricks, like jumping hurdles and catching thlaves and such, but he proved a slow by st home. I'd need to prepare learner. For a moment I even felt kids wanted a dog.

by st home. I'd need to prepare learner. For a moment I even felt
"Heil," I sald, "Not again. I the ground first. I'd need time. sorry i'd become so attached to

"I'm not going home right On top of thie Cough suddenly he'd throw the bloody animal out "Look," said Mr. Cough. "I'n into the street if I didn't tske her

"Picnac," I aoked, "Did you say

"Him, her, what's the difference?" said the idlot. "Just take the bitch away already." "All right," I cald, "a dog. What: "WELL?" the little woman asked. Max, too, gave me a questioning look and nearly wagged her tell

"Nu?" sald her eyes. "Why

dead tired after my long drive.

some fairly handsome snimals.

or chew the carpets. And not a "You're right," she said. "Take terrupted me, "Nobody's perfect.

male either, because they're "A-ha," I assented. "I've seen "I'm not taking any second-beet. animal from abroad. I've heard of NEXT MORNING I went straight these famous kennals in "Right," I said, "if you're sure to the beach and swam and sun- Switzerland. In fact, I'va alreedy bathed and watched the bikini- picked one, an off-white miolature "Yes. Off you go, and parsde till noon. On the way home schnauzer that goes back right to remember - keep your eyes open I psld s brief call on my puppy in Frederick the Great on bis and don't just buy the first dog the garden. He was very happy to father's side, and to Excellenguon see me and licked me all over, and der Stuchholz on his mother's."

for stamps and found myself blood in him. I was mad to think hardest of all my shuttle-queueing up behind a man with a I'd get away with it. diplomacy. I told Cough I wanted "First thing in the morning," I Max to be a birthday present for threw her after me over tha fence.

at the airport for a day," I inand began ilcking my ankles with "Still," ehe said, and I could formed by wife, "while I have his her voice. "Still, what exactly did Veterinary Inetitute in Jorusniom.

"I saw quite a tolerable snob," she muttered, but i could

thorough I don't know what is. It's cases of incest in the tamily." of house and garden between two a dog, it barks. What more do you -"What do you expect? That's coughing fits. I bought the poor lit. tie thing a nico collar with lots of "But not with me. With me it's brace stude, and took her hame. troduced hor, "Max."

The little woman looked up at The family looked at her lnawe: a prince among doge.
''Nice," eaid the wifs. "Cute.

before I'd walked very far I "Charmtng!" I said angrily. She is nice, though, is our Max-remembered my wife and stopped "Hero we've been married twelve Her tall wags like a metronome, doad in my tracks.

Translated by Mirlam Arad

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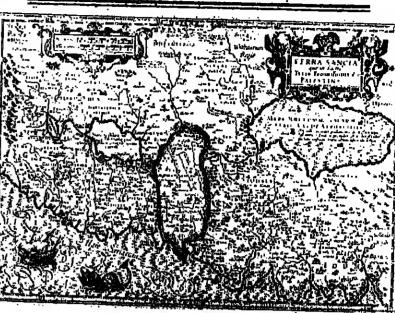
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Month. Head of a Youth Fragment of a Month. Head of a Youth Fragment of a Greek merble funcrary stels, 4th cent. B.C.E. Gift of an American Friend of the Muscum to AFIM. Statue of an Ibia, encasing the mummy of the secred bird. Egypt, 8th century B.C.E., wood and bronze. Presented by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael Yndin. Deputy Primo Miuleter of Ierael, on his recent visit to Egypt. Exhibitionn; Artn in Palestine in the 19th Cantury. Made possible litrough n grent from the Dan Hotsla Corporation; Nsoilihie Figurines from Shaar Hegolan, Special Dinplay; Four paintings by Van Dyok, Potter, Jan Bruoghel and Janeans Elinga, donated in memory of Medoleine and Joneph Nash.

israel film archive jerusalem

- Pari 2

21.30 North By Northwesi
— Alfred Hilchcook

8.10 19.00 Sounds of Music

— Robert Wise

4.10 16.00 The Prize
- Mark Robson

21.30 Womanin Art

- Michelongelo Anionion

- Bernardo Bartolucci

- Michelangelo Antonior

- Documentary Series

ge: Belt Agron, 57 Hehov Hille M. Shaver Auditorium

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Visiting Bours: sun. — Thur, 10 a.m.:19 p.m. Frl. 10 a.m.:2 p.m. Sst. 7:11 p.m. Sal inording, 10 a.m.:1 p.m. FREE. Helen Rubinstein Pavillon: Sun. — Thur, 9a.m.: p.m.; 4:1 p.m. Frt. 9 a.m.:1 p.m. Sel. clea-

ea. Both Hntofutsolh. Jowieh life in the Beth Hatefutsolh. Jowleh life in the Diaspora, past and precent, presented through the most modern graphic end audiovisual techniquee evallables slidenhows, mini-cinemas, audiovisual displaya, video-booths, computer-terminals. Tomporary Exhibition Gallery: "Ohalies in Itoly: Venice-Rome". Special Exhibitionn: "Jewn in Cuba — May 1972" photographs by Bill Aron, Vishing hours: Tusn. Sept. 25, Wad., Sept. 26, 3 p.m. — 10 p.m.; Thur., Sept. 27, 10 n.m. — 2 p.m.; Sat., Sopt. 29, Sun., Sopt. 30, Mon., Oct. 1; closed for Yom Kippur. Tus., Oct. 3, 3 p.m. — 10 p.m. Children under 5 ars not admitted. Beth Hetofutsoth is located on the Rockefeller Musenni — Exhibit of the Month: Seniptured baselt standa from Chalcolithic siten on the Ocian Holghts, 4th mill. B.C.E., Rere bronze vessele from a Persian period tomb, beg. 5th century B.C.E. Special Exhibition: Islamic Arta from the level Massam Collection. Thur. 10-5. Tuen., 4-10 p.m. Fri. and Sat., 10-2. Shrins of the Beak: same as Musenm, escept Tuen., 10-10 Billy Rose Sonipance Oardea: same as Museum escept Tuen., 10 n.m.unill sunnet. Rockefoller Mineoum: Sun. Thur., 10-5. Fri. and Sat., 10-2. Free guided tonra to English at Imrael Muneum: Sun., Wad., Thur. 11 a.m. Tues., 4.30 (Upper entrance ball). mitted. Beth Hetofutsoth is located on the Tel Aviv University campus (Osla 3) Ramai Aviv. Brace: 10, 24, 25, 27, 49, 74, 79,

The terael Wax Massum exhibits the meat stirring momento of the rabirth of Israelia tho past 100 years. The Shnion: Observatory — A bresibisk-ing view from 400 fast up. Bolb at Shalom Mayer Tower, Tel Avir,

Tel. 87304.

Haifa

Halfa Musaum of Ancient and Modern Art. 25 Shabtal Levy St., Tel.52326/8,Netional 25 Shaniai Levy St., Tel.52326/5,Neileni Maritime, Tel. 536522, Iligai lumigra-tion, Tol. 536249. Japanese Ari, Tel.5364. Mana Katz, Tel. 93402. Dagon Greis Collection, Tol. 564221. Artists' House, Tel.

Other Centres Herzliya

Harnilya Munoum. Exhibition (29.2—20.10.79) of paintings by Osias Heisteller and Judith Har Even, neulptures by

THE TEL AVIV MUSEUN

Musaum's Collectica . Israeli Photography, 1978-79 acquieltions.

Tues. 8.30 p.m. "Voices from the Beginning." Brought forward by Brasha Zefira, with the participation of Hadassa Ben-Halm, Ester Gemiislit, Sars Yo'arl, Naomi Tzuri, Hilel (lika) Ravs. Mordechai Rott. Songs by

CINEMA

Seturdays.

4.80, 7.15, 9.80, Sat. 7.10, 9.80 p.m.

Visiting hours: Sat., Sept. 29, 10 a.m. — 1 p.m., ad mission free. Sun., Sept. 30 (Erev Yom Kippur), Mon. (Yom Kippur), olosed. Tuas. — Thur. 9.

subjects: etohing and engraving, eerigrephy. Registration at the Helena Rubinstein Pavilion, Sunday Thursday, 98.75.

Sports Lept. Saturday, Oc., 6 a. 11 a.m. Mouerawr - Titalak Limi

Weapons may not be brought into the Museum, and there are no facilities for storing them.

n Hatefutsoth

Sat., Sept. 29, Sun,, Sapt. 30,

Mon., Oct. 1 3 p.m. -- 10 p.m. Thurs. 10 a.m. — 5 p.m.

Children under S years of age are not admitted. Organized lours must be pre-erranged (Tel. 03-425181).

plays: video-booths, computer terminals, etc. Tamporary Exhibition Gallery

Spacial Exhibitions "Jews in Cubs --- May 1978" Photographs by Bill Aron

"The Jews of Ethlopia" (from Oct. 3) Beth Halefuteoth le located on the Tal Aviv University campus (Ga Klausner St., Ramol Avlv. Buses: 13, 24, 25, 27, 49, 74, 78, 572.

27 Sderot Shaul Hamelech

Exhibitions: Mairoyich - Retrespective Exhibition . Drawings from the Afternoon Advanture at the Museum, Gallary games and workshops for children: 4.00 — 0.00 p.m. Wed., Oct. 8, 'Patch of Colour, Lins,' grades dalet — vav. Thur., Gct. 4, 'Petch of Colour, Line,' grades alsf — gimmel.

MUSIC

Y. Admon, P. Ben Halm, M. Zeira, J. Waibe, J. Sharett-Sohartok, E. Zshavi, E. Amiran, N. Nardi.

The Wooden Gun. Film by Itan Mossansohn. Special acresning for children, youth and family. Tues., Wed., Thur., Oot. 2,3,4 at 4.80 p.m. Fri. Oct. 5 (Erev Succot) at 11.00 a.m.

Gulds shasts for adults and children available at museum entrance of Those Wonderful Men with the Orank. Director: Jirl Manzel. Weskdays:

Helena Rubinstein Pavilion, 6 Rehov Tarsat

8.m. — 1 p.m.; 4 — 7 p.m.
'There is Something in it after all' Exhibition-workshop on Tel Aviv

Classes are still open for a limited number of participants in the following

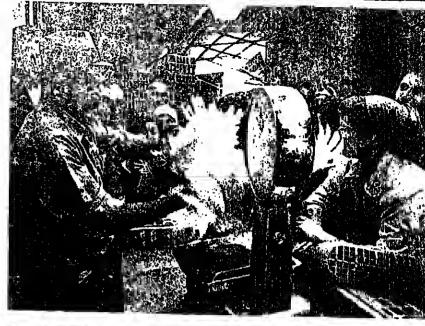
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he Nahum Goldmann Museum of the Jewish Diaspora

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(From top) shoppers queue up to purchase while okickens; shocket deritual for non-religious youth; impromptu neel; orates of chickens.



MY, SEPTEMBER 28, 1878 THE JEBUSALEM POST MAGAZINE

THE JERUSALEM POST MAGAZINE

TEL-AVIV 42 GBULA ST. TEL. 37614

FRIDAY, SEPTEMBER 28, 1

PAGE ELEVEN

But that is Judaism. For generations, every joy among us is marked with sorrow, and, to the contrary, joy is a corrective for corrow.

Thue, in addition to prayers that have profound universei, religious and moral value, the Rosh Hashana and Yom Kippur mnhzorlm elso contain the prayer, "Unetanch Tokef," which \{\} evokes the fate of every one of us. The words, "Who will live and who will die, who in the fulness of his time and who premeturely, who by water, who by fire, who by sword, who by a wild beast, who by famine, who by lhirst, who by storm, who by pisgue, who by strangling, who by stoning," are not mere words, but part of bitter

Concerning the Holy Days it is sald that even Yom Klppur, 🔄 despite its five affiictions, is "the Sabboth of Sabbothe." The minhzor appropriately uses such expressions as, "Joy to Your land and rejoicing to Your city," or "The rightoous will see and rejoice, and the pioue shall rejoice 🚅 with singing."

However, traditional practice has placed the Yizkor Memorial Proyer at the very centre of tha service. I believe thet no other people has such a shattering prayer. Yizkor is recited not only on Yom Kippur, but also during the national historical end nature holidays: on the eeventh day of Pessair, on Shavuot ond on Shemini Atzeret

IN ADDRESSING myself to the apparent contrediction, i shall turn to the Talmud. In Mishna Berachot 5:1 It is sald: "One rises for prayer only in a serious attitude."

The Gemara asks: "How do we However, when we recite the its intensity. know this?" Among other Yizkor, the issue of faith takee My reeponse as to whence my seek out my sin, I will flee from matters: the Amoralm adduce precedence. Where can a person faith flows comes from Job, our You to You and will find refuge summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my sin, I will flee from summarize how one hears to whence my seek out my seek o proof from the verse in the Book of find the strength to believe under litereture's symbol of terrible suf- from Your wrath in Your voice of God, not only from the strength to believe under litereture's symbol of terrible suf- from Your wrath in Your voice of God, not only from the strength to believe under litereture's symbol of terrible suf- from Your wrath in Your voice of God, not only from the strength to believe under litereture's symbol of terrible suf- from Your wrath in Your voice of God, not only from the strength to believe under litereture's symbol of terrible suf-Psaims, "Serve God in fear and such difficult conditions? rejoice with trembiling" (Psalms

I know Holocaust survivors Iyou (Job) did not turn into edge of Your mercy until You the ovents of the nights, when the who, despite their terrible suffer(God's) oyeu (enemy).

The Gomesia of the very the lights are colleged. God is slight
have pity on me/ And I will not lat

question "What is the meening of full-fledged herotics to plous peothere are two columns dealing In Ibn Gabirol, the relevant por-'rejoicing with trembling'?" The ple, and conversely, I bave met with the principles in the story of tion of Job appears in the form of answer is: Even where there is people who broke away from their Job. The Gemara saya thet even a dialogue between God and Man, rejoicing, there must be belief. The latter argue: If God though Job wented to "overturn and in a positive fashion. trembling. This means that a could stand eside while a million the platter" (Rashi says that this "Thersfore, if You kill me I will person must not indulge in un- and a quarter who had not yet means to uproot all reverence, still hope in You." But he adds bridled and boundless joy.

Gemare we are told of two with Him.

Amoraim, Mar the son of Ravina I have met parents, saved from and Rav Ashi, who married off the Holocaust, who lost He should slay me I will not trust But, In the course of flight, he to merely believe, to merely helieve, to merely helieve, to merely helieve, to merely hope, but, raiser, the fathers noted that the guests somehow to begin anew, to rethe fathers noted that the guests somehow to begin anew, to rewere overly hllarlous. So they establish their lives after the war tlon of this verse is in accordance abyse. brought in a precious glass goblet and shattered it, thus causing the war lost an only son.

I know e religious family whose gueeta to become subdued.

I know e religious family whose the same imagery gueeta to become subdued.

I know e religious family whose will not bope la Him, but instead as Ibn Gabirol:

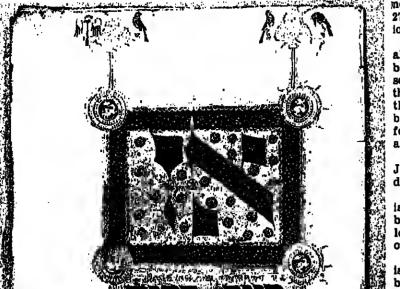
the hope as a flowing englighted with the actual text: "Even if God. The poet Emanuel of Rome spring, out of this continued should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted spring, out of this continued should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted spring, out of this continued should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted spring, out of this continued should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing englighted should destroy me, nevertheless, I (1230-1270) uses the same imagery choice as a flowing english and the flowing english choice as a flow

the creation of the State of Israel, clied and her plety became flaw. THE TALMUDIC Sages deal with verse with You on the day of Your seprees in confronting the No. 1 were with You on the day of Your seprees in confronting the Yes of we have added to the existing ed.

Yiskor—which le eald in mamory What both positions hold in comwished to clarify whether Job The decisive expression in this wished to clarify whether Job The decisive expression in the property of the Six me: Do I still believe?

Million who porished in the

THE HOLY DAY seeson from Rosh Hashena through Shemini Atzeret constitutes e complete cycle. For one who stands aside and



א זר מכוחינחרים

Moses Cyrus Weiler

the nation's cause.

continue to believe. He arguee

The Mishna continues: "Do I or going into battle to show their do I not look to Him expectantly? Increasing when there is no second

reflect on how the horseman do,

shame, and they receive m

to interpret it, and to surmount it

In such a critical time, we say:

known to us. God has deserted w

falth, in the words of Ibn Gabirol

and Emanuel of Rome, we flee

notive of France, he experienced

"out of his own fleeh" the

persocution of the Jaws during

Neher protected with profound

penciration against God's hiding

His Face, from the Biblical

so to speak, and He does not re-

pond to His seekera in times of the

Hidling of the Face and the siles-

cing of prophecy, in times of terri-It is worth ending with the following sontonoes from Neher's

"Tho thaological ohallenge

to create the falth, the prayer at the hope as a flowing end guille

background, based on the dally

That is how I understand that

from Hlm to Hlm.

do I not look to Him expectating! from the eword, for they sre The meaning is, until 1 die 1 shall ashamed to fiee. They are wound not abandon my innocence" (Job ashamed to fiee. They are wound 27:5) Hence, Job ected out of cd and slain only because of But in the same Mishna, there is reward from their masters for dy

also the opinion of Rabbi Yohonan ing in buttle. Thus, even if He siar ben Zekkal, who ergues that Job me, in Him will I hope, and I will served God out of fear, since, at worship Him without expectation the beginning of the book, there is of reward." the description: "A mon of blomeless ond upright ilfe, who WE TOO, wish "to overturn the fears God and sets his face platter" when we find ourselves in against wrongdoing" (Job 1:8). a scrious crists. We wish to release

But the accepted opinion is that everything, to rebsi against Job acted out of love, as is in. Divine Providence, to spoil and dicated toward the end of the text. wreck nil the occepted norms. We

In Tractete Sota 31, the debntc too, would want to flee from God is summarized by Rabbi Shimon when our world turns dark. ben Elazor: "He who acts out of But, In such a time of crisis. love is greater than he who acte when we feel "the Hiding of the Fnce" and, in the words of Martin out of fear."

It is interesting that Job's fear Buber, "the Eclipse of God," we is revealed at the beginning of the gnin strength. Our faith increase book, where the period of his good and under no condition do we want fortune and wealth is mentioned. to live without God. This gives in Only after his terrible suffering the power to examine our tragedy, comes his eervice through love.

Men is tested by his faith, not when everything goes satisfac. Perhaps the ways of God are untorily, but by his conduct in most difficult times. The basis of both for a while, but we cannot say that love end feer is the knowledge of God does not exist. We will not k God's neerness, which a person the work of Satan. Through our cannot escaps.

THE PSALMIST eays: "Where cen I escepe from Your spirit and where can I flee from Your man of the spirit who dwslls in our presence?" (Psalms 189:7). Ac. midet in Jerusalem, whose motion cording to this verse, it is impossi- is "Your walle are always before ble for a percon to hids from God. me." (Isalah 49:16).

it was in this way that the i refer to Professor Andri Jewish people's great poets of the Neher, a falthful and devoted Jew. Middle Ages went. In "The Crown whose Judaism, together with all of Royalty," which some con- this, embraces the world At a gregations read on Yom Kippur, Rabbl Shlomo Ibn Gablrol (1021-

World War II. "My God, if my ein is too great that it is conceivable that after to bear, what will You do to Your our son Adam was killed I could great name?/ If I cannot hope for continue to believe, but after our Your mercy, who elee but You will elience to Auschwitz and second son, Gideon, had fallen, have mercy on me?/ Therefore, the queetlon presente itself in all even if You should kill me, I will Hiroshima. Concerning his book still wait for You. If You should The Hiding of the Face, he says: "In my book I attempted! fering. Despite all the suffering, chadow./ I will cling to the very ovents of the days, but also from

The Gemare pursues the lng, have become converted from In Tractate Bava Betra 16, You go uatil You bless me." sinned were brutally slaughtsred, eince he reviled and abused), what is within us in times of groat On the same page of the they can have nothing in common asverthelese "Iyou did not turn crisis: "I will floo from You to

The Tosafists, who lived in the period of the Crusades, commented: "On the basis of this inoldent, it has become customary to dent, it has become customary to dent, it has become customary to the crusades as ann Gadicol.

Will not dope in rim, but instead as ann Gadicol.

Will continue to insist on my "If you slay me, God, I will hope background, based on the superior of the crusades, commented: "On the basis of this inoldent, it has become customary to had flown there to help ransom tion of the text is: "In Him I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of at experiences of the Hidden Field and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and I the wings of Your love on a day of a text and dent, it has become customary to break a glass at a wedding."

In the 17th century there was another addition: If a parent dies dent at a yeshiva, fell on the first people as: "Even if God should will have trust on the day of before a wedding, the El Maleh day of the Yorn Kippur. War end destroy me, I chell still wait ex
dent is the minute text is: In min I the wings of Your love on a day of at experiences of the highest Rahamim is recited under the was missing for a long time. As a pectantly for Him, but despite this wrath/ in light by the glow of huppen.

The our own time, a three-fold in the concerning my rightsousages."

Altar of Binding and John Altar of Binding a hearts of Your people. They con-

of immediate kin, family—a mon is the question directed to served God through love of from a verse is: "I flee for help from You lower level, fear, To make their to You."

Million who porished in the Holocauet and one for the ISHALLALOW myself to reveal thousende from Israel's Defence a measure of my inner feelings. and so it is said: "Yehoshua ben his disciples, the Hasidet floring for the second some find the strength to God only from love, as it is said: "If he said (Translated by David Policial) forces and the pre-state up given one of the strength to God only from love, as it is said: turles), it is said: 'If affiliations Kippur Wor.

THE WANDERING Jew kept tooking for a place to settic in Europe, yet never found what he Europe, yet never found what he Europe the bigotry of the native born oud his own inclucjable mystic identity combined to prevent his ever feeling really at home anywhere. The Jew was incytiably regorded as an outsider or interloper in gentlle compeny. a creative yet disruptive guest of the status quo, attempting to raise himself lato positions of weoith, privilege ond respect and simultaneously helping to sirengthen true humanity while

Despits the progress of European civilization, the underlying conflict between the Jew and the dominant soclety was never fully resolved until the Holocaust isft only a remnant of survivors.

abetting the destruction of ail that

Until the end of the 18th century, OUT OF THE GHETTO: The agnostic, the Jew worked for in matters of monsy, marriege 271pp. No price stated. and Tora study, connecting Jews

Jewe in France, England, Holland

The process may be called naturalization, aselmilation or James A. Lewin emancipation. It is the latter term

and conclusions.

FRIDAY, SEPTEMBER 28, 1879

all Jews were regarded as one dis- Social Beckground of Jewish society where true merit ruled persed nation. In Europe, Jewish Emancipation, 1770-1870 by Jacob and justice prevailed. society crossed actional borders Katz. New York, Shocken Books.

conversion. In the end, the Jew disintegration of the old order that lng a Jew. was characterized not only by his created the Jews' new oppor-

or Germeny, Identified JUST BECAUSE THEY'RE Shabetal Zvi, Jews kept striving the American promise. They are family. themselves more positively with JEWISH by M. Hirsh Goldberg. for e different world from the one both aimost superfluous products The story begins with Sarah's their country of residence than New York, Stein and Day, 264 ... that modern netionalism of the compulsive urge of 12th birthday party, which is set

Katz seems to doubt the inner impress. because they were coming out of a cupations were relaxed, Jews lusory, then perhaps only willing had something to do with M. handsome husband she will meet acceptance of the Holy Law can Hirsch Goldberg's Jewieh version for the first time under the huppa. Among the inner circles of the liberate the Jewish soul.

the prevniling one-dimensional inlind of the modern state.

cournged Hitlerism.

The hope of Rationolism wos based on the concept of an ever-Improving development of civilization, but history, in the image of the poet Yeots, turns on its BIRTHDAY IN KISHINEV by foundation of the heort.

Curiously, Professor Katz skirts eround the inepiration within Lynn Sharon Judaism of the Beai Shem Tov end his disciples during the second half of the 18th century, op- ACCORDING to the publishers. nature of progress.

of Ripley's Believe It Or Not. It But her joy is short-lived. The

One may even contend that the desire for an chlightened European revision of Judolsm induced Jewish self-hatred which en-

axis lu spiralling gyres. Despite Fannie Steinberg, lilustroted by the wonders of modern science, Luba Hanuschak, Pennsylvania, the mind cannot exist without the The Jewish Publication Society. 80 pp. \$5.95.

parently because the eternal this book is for the 9-14-year-old rebirth of spirituality doesn't jibc age group. It is a longish shortwith his preconceptions about the story, written with the ertless cherm of a talented octogensrian turned writer.

HOWEVER, those Jews who had Fannie Steinberg fled to the a practical nose for which way the U.S. with her family after the in-THE ROLE Jews played in the wind was blowing in Europe, got famous Kishinev pogroms of 1903. birth of Western Rationalism was away to America, where modern After working as a teacher end of separate villages from England MiSHPOKHE: A Study of New only one thesis in the deeper emoneipation had the most possi- realtor, she returned to Rutgers York City Jewish Family Clubs by dialectic through ell the ble meaning, as reflected by the University to attend the senior However, after the transforme. William E. Mitchell. The Hague, generations of exlic. Although other two books here under citizens' creative writing course tion of European society inspired Parls, New York, Mouton most of them gave up on the on- review. Unfortunately, the works and stertod her now cereer. In cient Messianic prophecies after of Messrs. Mitchell and Goldberg writing this tale she drow on her the great disappointment of mainly reveal the emptiness of own memorics and those of her

American ambition and need to against the smouldering violence of the Kishinev pogrom. At first purpose of the Jews in the coun- Mishpokhc ie a heavy-handed we are caught up in Sarah's extries of their dispersal and sociological inquiry by a gentile of citement as she and her mother overlooks, with cold scientific the organization of Jewish clans in prepare for her "Jewish coming-detachment, the value of the New York City. The work is saved of age party." Unbeknownst to claims of hietorical objectivity, tries. In the mind of the gentile, s religion of the Bible and the from being boring by a gracious the pig-tailed heroine, her parents displays a certain onimus against Jew was always a sinister and Taimud. Reading his work, one sense of humour, recording have invited the prospective those who clung blindiy to tradl- somewhat unsavoury character, might conclude that their real cousins quarrelling over whether mechatunim to the party to look tion. And, he emphasizes, of all who cared for nothing but money. mission was to hustle the or not to eat non-kosher food in the over their blossoming daughter. the peoples of Europe, it was the Generally, Christlans enJews who went through the countered Jews only as peddlers
greatest changee in the moderor money lenders, and even after
dization process, partly just old restrictions on other ocdization process process

The French Revolution and its elite, like Fanny Arnstein's The inviolable authority of the seems to be the kind of book brutailty of the pogrom is sfiermath created opportunities literary asion in Berlin, European Scriptures was well appreciated written to amaze your mother-in- graphically delineated by the for Jawa which had been previous- intellectuals made a concerted ef- by Mosea Mendelssohn, the law. However, as such, it author. Although some might coniy proscribed by law. Yet moder- fort to create a society above leading exponent of a European aucceeds edmirobiy. Mr. sider the subject a bit too alization rarely broke down the religious discrimination. education, though many of his Goldberg produces very readable, forthright for a young reader, the Jews' exclusive family ties and However, as Professor Katz por- followers forgot, or wished to entertaining and often fescineting book's flaw rests elsewhere. sdamant reelstance to religious trays evente, it seems mainly the avoid, the full responsibility of be- prose and he emenates positive Steinberg's Ingenuous and unhuman goodness. He aseme like sophisticated portrayal of the was characterized not only by his created the Jews' new opporfalih but by his eccepticism as woil. tunities and it was primarily the DURING the period 1770-1870, Professor Ketz calls the the 5-9 age group, as are the naive Jew's gut-level realstance to con- the Jew first moved out of the enlightened Jew. And where charcoal drawings that pepper the MOST GENTILES considered the forming to Christian religious ghetto for good. In the con- Mishpokhe shows us how the book. The theme, however, is cer-Jews cursed for killing Jeeus and, pressure that prevented them in fact, the Jew's ultimete refueal from being totally assimilated by forces, he had to struggie with the total democracy.

Nersions of his eeparation from Even though they became full the European majority. No eliterated for the age with his own sense of allenation. Jewish reminds us that, in order the protection of the retionalist to fulfil their two purposes in life. the European majority. No citizens of Western European The spread of the rationalist to fulfil their true purpose in life, buyers to read the etory matter how far an individual nations, Jewa persisted in being Enlightenment extended the exist the Jewish people must overcome themselves and then decide removed himself from cuatom or catalysts for change. From one to its furthest extent, weakening every possible miaconception whether their children can cope of the political spectrum to the Jew's special identity until he about the nature of their exwith the theme in a child-stopped festing like e stranger in the other, whether religious or practically lost his will to resist istence.

statements are inevitable. 85,000 at Cannae.

serve es sufficient and persuasive BATTLES OF THE BIBLE by they state, regarding the Ahabian from the north." But according to Beit-Horon road and it had no can whet its ultimately production of 60-65,000 facing Sbalmanezer's invading Assyrian army in 862 BC, that 'only nineteenth century armies were the state of Lock the Latrun-Beit-Horon road and it had no General Waveli's description of Jarusaiem.

The book also has a number of nineteenth century armies were and Clab to deploy larger forces for a state of Lock to the Latrun-Beit-Horon road and it had no general Waveli's description of Jarusaiem.

The book also has a number of nineteenth century armies were applied to deploy larger forces for a state of Lock to the Latrun-Beit-Horon road and it had no general Waveli's description of Jarusaiem.

The book also has a number of unfortunate illustrations. A map

Jerusalem in the 1967 Six Day War Hamivtar; a very small and unin order to move on the Old City Important unit took the Latrun-

Herzog and Gichon repeatedly rely upon one or two lonsly sentenoss of Soripturs and their own military-hietorical insight to ohurn out elaborate kind and campaigns of the object of Joshua's Al campaign purports to show an Israelite advance from Greeke and the Romans all at Jerusalem. Danelius adde: whereas Al lay, by all accounts, to ohurn out elaborate historical oon- First and Second Jewish Com- various times deployed armies as "Fighting at this front had to be the east of Gibeon. And a doubleliquots end detailed descriptions monwealthe. iarge or lerger — the authors stopped, though it meant change spread is captioned: "The Judean themselves mention the Romans' ing the entire plan for the con- hill homeland of the Macquest of Jerusalem and concen- cabbee(s)"; but the photograph is

THIS BEAUTIFULLY produced and well-written book leaves one was also the route chosen by Israell forces to advance on the Pull. Bldou and Nebi Samuel before turning towards the Pull is whet extent can the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the pull is a subject to the route chosen by Israell forces to advance on the control of the control of the pull israell forces to advance on the control of the the Bibls and the few relevant archaeological diecovaries mada

Herzog and Gichon repeatedly benny Morris sentenoss of Soripturs and their

alruots end detailed descriptions monwealthe.

Rather than limit themselves to Describing Saul's battle with the like few battlee for which the Bibls Phillstines at Michmash, the Provides according to the Describing Saul's battle with the provides according to the Judean Describing Saul's battle with the provided parallels. Is unwhich succeeded."

The EFFORT by the authors to proaches from the west and south, and of the Judean Hills or the Modilin area. Provides accounted information, authors, without any documenties at the subsequent in the subsequent i

PAGE TWELVE

THE JERUSALEM FOST MAGAZINE

FRIDAY, SEPTEMBER 28;

THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN

But it is specifically with the Press 116 pp. \$8.95. coac of women writers that Oisen is most concerned — since one of her central contantions is that for every woman who hae managed to sxpress her craativity in writtan form, often at enormous personal systems which make artistic crea- O'Connor, Iris Murdoch, and "forgottan American claosic," in benuty and staturs over the cost, there are many mora whose silence, because of circumstances sagmants of s society, and which native — of bearing and raising and third ecctions then offer a appearances. Reading Silences beyond their control, was comthen undervalue and undermine childran, while caring for a house wide-ranging, at times moving before turning egain to the siorist plete and whose art remained unthe work of those who succeed in end often working outside the and controversial salection of exexpressed, dying within them.

DESPITE the bonds forged by their natural religious affinity. 1906 and all that and strengthaned by the uniformity of their suffering, the Jews today are as diverac in their eituation and opinion as ever.

The officially orchestrated terror Lca Langley. London, inclr grandson. of the pogroms, the systemetic an-Heinamann. 408 pp. £4.95. Actual counts nihilation of European Jewry and the establishment of a Jewish Warren Usden State have not combined to unify the Jews in any sense of purpose or common view. On the contrary, so singular has been the persocu- to of a small Polish town, Peszno. fluenced by tha wider historical cheracters in order to highlight of how much three very different tion and so personal the suffering. Although the community are perspective egainst which they lesser-known aspects of verious, generations of family have conthat Jews, even within the same aware of the disturbances egainst take place. fentily, have come to vastly the Jews in other, not-so-distant. This technique is not original Rubinstein gives birth to her third expunging of its Jewish identity. differing conclusions about their towns, thay feel secure in their but nevertheless difficult to apply. child, the Matropolitan Polica Although to her grandson, Jos, & heritage end their future. From traditional homes and confident of One of the criticisms levelied Force are laying slege to 100 is a desperate terrorist strack, to The Broken Tree explores the the continuing tolerance of their against the Hoiocaust television Sydney Street, the house opposite, the now aged Leah, Psiestinian history of three generations in one gentile neighbours. With the series was the author's implausi- Unable to rise from her bed, the are once again Polish peasents,

At the turn of the century, the elders proving to be unfounded, membere of one smell family at garbied reports of the neighbours torches soaked in kerosene ihad newly married Chelm and Leah Lee Lnngley charts the migretion important but dispersed periods who have each peid Chalm 10 set fire to her small wooden house. Rubinetein are living with the of the Rubinsteins to Englend, and in the Nazis' persecution of the shillings for the privilege of She wonders whether the pogroms bride'e parants in the Jewish ghet- the onsulng paths taken by Jews. Aithough this was an wetching from her bedroom win- will ever end.

Brothers, Beranice, Spartacus,

and Power need not stoop so low.

the most vacuoue non-history of

waete of time.

the Jewieh Paople aver written. A

Platitude piles upon inaccuracy in Martin Sleff

thought-provoking in this selac- societies in history.

That one talent

chroers of so many great writers. Olech. New York, Delacorte endured.

David Mesher

tion nearly impossible for some Joyce Corol Oates. The aiter- Life in the Iron Mills. The second twenty or so years sincs their first overcoming them.

ing and exposing assumptions and be seriously questioned. The list of ways, as interesting as the subject Olsen hes basad her three, and her art.

The Jews: the Story of a Peopla by Howard Fast (Dell, \$2.25). Surcly the author of My Glorious Paperback choice

Compendium guides to aspects of tured, and murdered by the pimps Recommended.

turbing tostimony to the sacrifices THE FIRST section of her work rending for anyone interested by

over thirty such authors, in cond on women writers - same publisher hes reprinted Tell ciuding Willa Cathar, Edith Whar- together with the introduction Me a Riddle — the elimness said ton. Virginia Wooif, Katherine Olsen wrote for the first reprin- solitariness of which is a poigness Mansfield, Isek Dinasen, Anals ling after mora than a century of reminder of Olsen's ellences. The Nin. Carson McCullors, Flannery Rebecca Harding Davis's stories have, if anything, gained home as well — is the source of carpts from ilteratura, letters, different slant on them and - is

security and confidence of their ble depiction of the various feverish Leah has to rely on the and machine guns are the blesing

(Warnar, \$1.95). True story of a Kinseyesque garbage, but a (Avon, \$2.50). Author of Devil's Saud of Saudi Arabia, says in

once, not light-reitef Playboy gim- taste.

The Holocaust: Society on Trial preachar-cop's crusada to help patient, informed guide through Desire and Moonstruck Madness God, with the help of all the

editad by Roselio Chartock & Jack some of the thousands of teenage the fantasies and facts of here talie the love story of Mara specialists now in "the other

thought-provoking in this selection. Competent introduction to the Kingdom of the Damned.

The Arms Bazaar by Anthony Sampson (Bantam, \$2.95). Hope the professor's daughter Ione Muffet to show that famed ex-biologists Sampson (Bantam, \$2.95). Hope the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rough, tough the professor's daughter Ione Muffet to show that famed ex-biologists (Coronat), 55p). Rought to show that famed ex-biologists (Coronat), 55p) and 5p a

Brilliantly researched and revise his views on early Sardlwritten guide to the international nian trade routas and win fair Lawrence Sanders (Berkley, pany Libra before its morger with arme industry — its hugeness, secretary Caroline Hope, Delight\$1.25). Down amid the malaria.

Seve Macy is out to get the dirt of polygon goseip.

The Marriage Pramiss by New arme industry — its hugeness, secretary Caroline Hope, Delight\$1.25). Down amid the malaria.

U.S. First Bankars Trust goes

O'Neill (Bantam, \$2.26).

arme industry — its nugeness, history, and holoceusts — makes welcome appearance in paper-back. Starring role played by the Shah of Iran now appears es-pecially ironic. ''My name is Ozymandias, King of Kings...'

O'Neili (Bantam, \$2.20). Serill through, and two attempts on his directly indicated through, and two attempts on the first indicated through.

Scarlett waik in this steeming. The Possible Dream by Charles
Scarlett waik in this steeming. The Possible Dream by Charles
Forsyth's gold.

Southern sizzler about a ruthless Paul Conn (Berkeley, \$2.25). With young Congressman on the way a current yearly turnover of \$400

Shaner and Al Rumrus (Arrow, count of what happened to the U.S. says by the master anelysis.

young Congressman on the way a current yearly turnover of \$100 Shaner and Al Rumrus (Arrow, count of what happened to the U.S. says by the master up who sacrifices love, but not millon, the manufacturing and 95pi. Yet another Dirty Dozen 106th Division when you bureaucratic arterioscierost sax, for power. Compatent, com- direct salas empira of Amway special agents, "chosen for their Mantauffel's Panzers rollad over Anyone whose brain has been putarised, and forgettable.

Offers a presontable face of ruthlessness and courage, etc., it in the Battie of the Bulge. Surscrambled by the master and Al Rumrus (Arrow, count of what happened to the U.S. says by the master and the property of the propert

the Holocaust are not new, but the who recruit them in the Mid-West. Tha Dragons of Edan by de Montaigno Chantaia, "the dyhbuks, if you ask me.

Spencer (Bantam, \$1.95), prostitutes ysarly abused, tor- masculine sexual beheviour. O'Flynn, flery temptrass and

naed for tham ie as prassing as Paimquist's sincarity, bravery, Carl Sagan (Ballantine, \$2.25), wealthy Creole whose droems

sver. The thoughts of Viktor and dedication shina through Murky maanderings on the were hunted by her laughling

Franki, Anthony Storrs, and against the background of one of origine of human consciousness golden oyes," during the 1849 Robert Ardrey are particularly the most dapraved and hopeless somewhere down the evolutionary California Gold Rush. Superb

Atlanta by Milton Machlin (Avon, flotion for children, but surely not vincing. Mr. Sandars deservas a getting what you like.

\$2.50). The ghosts of Brett and kids dumb enough to read it. silver medai behind Frederick Death of a Division by Charles

FROM THE BROKEN TREE by themselves, their children and effectiva.

ltself. Olsen has disclaimed any relotively short essays. "Intention or pretension to The effect is powerful and literary scholnrship," nud lins almost holographic - not a linear attempted to relate - and relate argument but a three-dimensional to — her subject with greater im- evocation of Olsan's understan-

n decade apart - the first on For those unacquainted with In this century alone, Olscn lists, literary slicnces generally, the se-Tillie Olsen'e short stories, the This is not a complaint that art is hard to create. Olsen is described by the condition of woman can no longer of the book is, in some tation and research on which me greater insight into the writer

dampening of an impact that

Zilbergeld (Bantam, \$2.95). For programmed for romantic good another story. Ted Fricker, where

micks or myth-spinning Taars of Gold by Lauria McBain star Christopher Lee and ex-King

scale when we were all still rep. value for money. Reads like Rhott Hollywood script-writing day

her fether in Auschwitz. The eur- tions of a Voice which tells the

price ending was clear from tha whot to do, are so numerous and blurb even bafore I opened the well-documented that the

first page — surely a record of phonomenon can't be ignord some kind. Written by a computer What really lies behind it ell is

beautiful deceivar, and Nicholas difficult cases. But they're

Whiting (Arrow, 75p). Weil- Northcote Parkinson (Pengilla

dlug, as shaped by her personal experience. Sliences le must

attempt to portray the full dow. For Leah it all sounds far ico geographic extent of the genocide, reminiscent of the pogroms abs its failure only resulted in the thought she had left far behind.

could have been far more THE DIALOGUE is often forced and somatimes embarrassingly irite; however, this is compensated for Actual counts play an important FORTUNATELY, Langley avoids by the clarity and depth of part in Langley's compelling this pitfall by two means: firstly Langley's vivid descriptions of the novel, because, although the hor characters ere caught up only changing mood and oircharactere ara clearly defined in around the periphery of historical cumstances of the femily.

patients have included "Drecula"

world' who give him guidence

Kiss Hollywood Goodbys l

Anita Loos (Penguin, 95pi. Ti Genitemen Prefer Biosit

brunotto tells the story of h

whore she once saw Clark Gab

this to say elong the way.

The Law of Dalay by

relation to each other, their ac- incidents end rarcly at the centre The book's gripping finsie con tions and decielons are heavily in- of them, and secondly she uses her fronts the readar with the question events. For example, as Leah tributed to the intensification of chronologically.

> THE DOCUMENTS also show how, despita the terribla moral and physical conditions, the Jaws have shown a fighting spirit and creative ability when circumstances cailed for them. Whils books have bean written on this subject, hera, for a change, the documents speak for themselves.

The book offers a rich collection of photographs of documents -Oerman orders, instructions, socret and top-secret communications and onoice relevant material from Jewish sources. One of the most tragic documents is the letter written by the Polleh Bundist, Szmul M. Zygielbojm, in London, just before his suicide on May 11; 1948. A membar of the Polish Govarnmant-in-Exila, Zygielbojm killed himself to attract the free world's attention to regedy of the Warsaw ghetto uprising, but his act of seif-eacrifice was ignored by the West.

It is with much interest that wa Jews could fight back. We read accounts of how the Jewish par-isage sabotaged Nazi trains, cut down talephone poles and at-facked German patrols. These decuments are doubly interesting

Murder

HASHOA BETIUD Documents on tha Holocaust. Selected Sources on the Destruction of the Jews of Garmany and Austria. Polond and the Soviet Inion. Jcrusaiem, Yad Vashem. 404 pp. No price stated.

Alexander Zvielli

THE HOLOCAUST was not an act of madness, nor was it limited in time and scope to a singis criminal incident. It was not, as is claimed today, the by-product of either a temporary curtailment of the sances or of the bewliderment of a limited number of crazed Germans. It was a wali-caiculated mees murder which took many years to plan and accomplish and in which the law-abiding German people acted in accordance with their instructions.

A large ilbrary testifying to these crimes now exists. Wa can study the sources of the crima. hete and belligerency which are an indelibie stain on mankind's

The three editors of Yad Vashem — Yitzhak Arad, Yisraei Guiman and Abraham Margailot - have selected from the tons of evallable material a limited number of the most characteristic documents and erranged them

This cource book on the Jewish cetastrophe is divided into three mein geogrephical sections: 1) Germany and Austria, 2) Poland. and 31 Russia. Each section has wall-annotated chapters.

It attempts to write a short history of the Holocaust on the basis of documentary sources. The documents make it clear that the world, the Germans end, in particular, the Neo-Nazis and their imitators, know too little about the SS men's delight in huning down the emaciated and helpless victims of their ragime in an attempt to shirk their front-lina

view of the faise accounts

published recently. While a general encyclopaedia on the Holocaust still remains to he best collection of sources on the best collection of sources on the Holocaust published within re-Sentiyears.

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The Pilots by Richard Freed (Bantam, \$2,25). Not a single original touch in this custom-built, sure-bet bestseller. Depressing to think how many millions of trees must fall to print it. At least there are enough flying scenee in it to occasionally forget the plots.

The Minnescta Copmection by Richard Freed (Bantam, \$2,25). Not a single tablishes that the company deals atc." are off to hijack Nazi Gerprisingly moving portrait of a divisional commandar who, after many's latest battleship. The divisional commandar who, after divisional co The Minnesota Connection by state is of Communist Russia. and talented Jewish plants healers who bring relief from suf-real of That's Entertainment Ai Palmquist with John Stone Male Sexuality by Bernie down the Nazi doctor who killed fering according to the instruction kept the best till last.

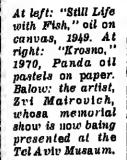
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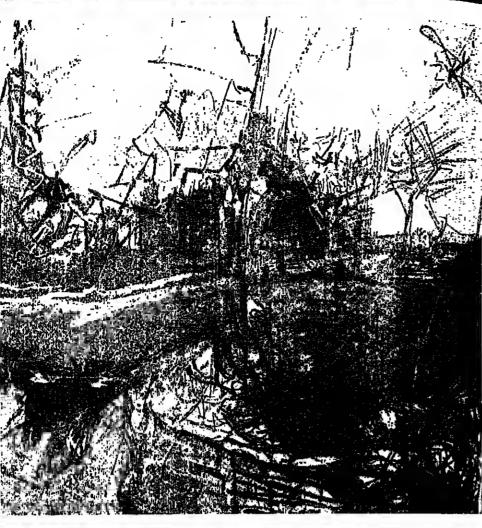
FRDAY, SEPTEMBER 28, 1979

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PAGE FIFTEEN







MAIROVICH: SAGA OF AN ARTIST

Gil Goldfine reviews the Tel Aviv Museum's conservativs, manner, the Tci vasas.

Order eventually to understandits contour. In many respects the retrospective memorial show of works by the Aviv Museum has mounted a com- These pictures are characteriz- Panda pictures adhere to this late Israeli artist Zvi Mairovich and finds that gouaches and mixed media paint. ed by a flattened, upended view of procept. Determined to keep his the subject, by comprassed space identification with nature, the arthe artist's last works were his best.



Zvi Moirovich: "Jesus in a Prayer Shawl," 1961, oil on canvas.

the late '80s and culminating in a mid '50s. lyrical abstract style 40 years

The exhibition prasants this tory in classic style. There are THE ABSTRACTIONS of arrived hers, till his death in his landscapes. Haifa home on November 11, As a group thay achieve an

LASI DECADE

were begun in 1966 and stand as other atmospheric.

"speak to the inner soul" as do the sought to capture. rangas.

BORN IN POLAND

Born in Krosno Poland, his large, crusty abstractions.

Matrovich studied in Berlin until This new path led to delicate
1988. One can assume he absorbed linear draughtsmanship. the visual precepts of ex. The master teacher Nicolaides devotion of a dedicated arts

THE JERUSALEM POST MAGAZINE

ings by the late Israsil artist ZVI and a use of pure colours tist covered one metre-equare pronounced by broadly painted, shaets of paper with endless Essentially, Mairovich's career uneven, black contours and scribbies, scratches and threadfollowed the ideal of mid-20th cen- highlights. Coupled to boid draw- like tributaries until they tury art, progressing from one ing and unstable compositional coagulated into full-bodied shapes period to the next in an (intuitive- effects these traits carried in and volumes that reflected dense measured pattern, beginning them the seeds of the sami- underbrush and microscopic with reductive configurations in abstract style that emerged in the growth

DERIVED FROM NATURE

lew dsviations and rarely is there Mairovich's middle period fead on an unexpected surprise. The pic- nature as their source of inspiratures flow along the gallery waiis tion. Thay maintain, however, the in a programmed way, portraying ebuilient paietta touched with the artist's "logicai" develop-ment (from 1984, the year he tha dynamic structura of natural. biack, expressive variations on

abstract-expressionist crescendo, exploding in ail directions in a de stael-Gottileb-Riopelle fashion. It was not until the last 10 years From a decidedly horizontal forof his life that Mairovich created mat, fragments, bands and bars very personal and truly unique of brushed and knifed pigment pictures. The "Panda saries" crash into vertical motion, forging industrationedia consisting of olis, a piston-like conflict between two oil pastels, and graphite on paper) opposing fields, one solid, the

Prior to this period, Mairovich's often Mairovich became overtiy of an occasional scrawl of orange of the orange of the occasional scrawl of occasional scrawl occasional scrawl occasional scrawl occasional scrawl occasional scrawl occasional scrawl occas but were not always abis to negate those "inner elements" he

When Mairovich discovered Panda oil pastels, he escaped the rigidity that had begun to hem in

pressionist art, signs of which are noted in his book on how to draw consistently evident in his suttre that the artist must perceive and (Tel Aviv Missum, King oauvre, starting with early still render the apple from its cora in Bivd.) Through November.

But because the images were craated from a kaleidoscopic weave of lines, the flelds of colon maintain a lyrical surface fluidity ehimmering across the overcal

Sometimes it sasms sa Mairovich was trying to illustra organisms oscillating for the put pose of latching on to other livi things in order to satablish dynamic relationship. Then o reacts to large blank areas white paper as if they were break in the cloud cover passing the horizon, offering visual vill from a precarious constellation warring plastic forces.

SPECIAL COLOUR

Mairovich chose a subdent of his special, colour scheme for his his cuiminating achievament; a "In front of the Dsad Sea" and symbol of the Malrovich "syn-drome" in Israsli art. "Mitzpeh Rimon" are pictures that ambrace this concept. But too Prior to this period. Malrovich's offen Malrovich beneath the concept. But too grean, pink, charcosl and violating achievament; a "In front of the Dsad Sea" and paintings. Built around major sections of grey, grean, pink, charcosl and violating achievament; a "In front of the Dsad Sea" and paintings. Built around paintings around paintings around paintings around paintings. Built around paintings around paintings around paintings around paintings around paintings. Built around paintings around paintings around paintings around paintings around paintings around paintings. Built around paintings around painting arou One can genuinely feel like

dialogue that graw beiwer Man with and his art during it last seven years of his life. Pandas contain a broad frame! imaginary raferance; 60 mediacy of action, an obvious desire to create, and the state of the s that could only be activated by it

FRIDAY, SEPTEMBER 38



ta"; and, at left, the "Calavera of a Revolutionary", two satirica relief etchings from the show of Posada's work now at the Israel

DEATH IN MEXICO

Meir Ronnen

JOSE GUADALUPE POSADA mishes batween revolutionaries at first mada woodcuts but as (1862-1913) a famed Mexican il- and Federai forces, the latter printing damands rose he tried a lustrator who was a ploneer of generally being depicted armed variety of metal plates, always was slee the founder of a distinct- guns: One scene depicts rebeis fir- From 1895 he made rapid relief from a show of his etchings and grandstands of a builting. Posada with acid-resisting varnish. The original handbills now at the was not always an eyewitness to rest of the plate was etched away. panying the show also claim that formalized, but this is also what of inspiration for, the great Mex- tage. ican muralists like Rivera and There is also an interesting and lively and enabled him to Orozco. Unlike Orozco or Si-randsring of a troop of pro-render fins details. Posada's outquieros, howevar, hs was iass a government militia made up of put was phenomenal: ha left some political artist than one with a wealthy ranchers wearing the om- 20,000 works behind him. firm social conscience, attacking broidered vaquero riding dress. This is a show well worth great moral issues rather than that has its origins in Andalusia. personalities or party issues. Parhaps for dipiomatic reasons, library foyer.

lihographic tschniquas. Posada was born in Posada was famous for his usa Agussoallentsa in Central Maxico of skulls or colourers he often

Period.

Arroyo published Hojas Calleappear in the streats on the "Day
taining sensational record from that part of folk tradition in Catholic contain linear lilustretive figures with
arroyo published Hojas Calleappear in the streats on the "Day
taining sensational record from the Dead." Posaca s great
the same lack of organisation as the taining sensational news items, achievement was to fuse Western few near-abstractions. Putov, like sensational news items, achievement was to fuse Western few near-abstractions. Putov, like second an ed by Posada's academic art traditions with the most Russian artists escaped to the dramatic and the country. dramatic and explicit litustrations folk culture of his own country, West, still enfers from the Rip Van (sad occasionally by a post, at charge a first channel to the Winkie syndrome resulting from 50 with executions by firing audience.

West, still enters from the rap van which with executions for channel to the Winkie syndrome resulting from 50 which with executions by firing audience.

Russia. He has yet to find a style and a discipline more suited to our times. aquads, political events. In this, Posada was helped by discipline more suited to our times.

Catastrophes, miraolss and even the nature of his medium. He shows great aensitivity of handling. heads or four legs.

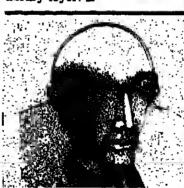
This working as a naws ii- Posada occasionally presented lustrator he also tried to make the Diaz in a positiva light, but he barely litorata and the illiterate always presented Madero, the more awars of their plight: he at- isader of the opposition, as a hero. tacked poverty and the rich land Madero was killed by the traitor Owners. Despita the orusading Huerta just a fortnight after Maiure of his work, his was no more Posada's death. Posada had flustrator but a vary fine artist already summed up Huerta, with a complets mastery of however: there is a work here eiching and fiedgoiing deploting Huerta as a poisonous spidar with a skull for a head.

waere he attended a local drew the rich and the young as academy and served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as having skulls for the served and served an apprenskeletons or as a served an apprenskeleton and served an apprens When Padrozo was forced to laave the "graat equalizar" and of the town, Posada followed him to transfert return of life as ALEXANDER PUTOV is a graduate diother province. Posada did not emphasized by the Church, of the Moscow Institute of Architecture to Mexico City until 1888, though Posada was not a raligious ture who came here in 1978. In Moscow during the head studied painting with the hayday of dictator Por- crusader: his black humour simpirlo Dlaz. Two years later he join- iy existed to remind everyone that as an lliustrator. He has exhibited all

was to remain until his death; tha figuras are, of courss, an integral le rather a disappointment. Nearly ail works in this show date from that part of folk tradition in Catholic the oile (on paper, board and eanvae) period

the birth of freaks, some with two began as a realist lithographer. Timart Gallory, 19 Palmoch, J'lem). but he soon dropped refinad draw- 5-7 p.m. Sat. 11-1. 6-8 p.m. Till Oct. 12.

Posada also dealt with events ing in favour of tha tougher, more closer to the 1908 ravolution itself: dramatic black and white affects battias, street-fighting and skir- achieved through engraving. He social comment in his country, with early Hotchkiss machine looking for quicker techniques ly Maxican style, as can ba asen ing on troops from the etchings by drawing on zinc plates Israel Mussum. The notes accom- these events: his dapictions are leaving the varnished areas to be printed in bold blacks, as with a he was a forsrunner of, and source ilfts them well above mere repor- woodcut, though the relia etchings were much mors fluid



ed the staff of publisher Antonio all were squal under the sod.

Vanegae Arroyo, with whom he Skeietone and Satanic death the first in the Cepital in three years,

Was to rame in the course an integral le rather a disappointment. Nearly sil



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mann's life in the Wix Library, and a film on the inotituta's reasarch seltvities in the Wix Auditorium. The film is shown regularly at 11.00 a.m. and 3.00 p.m. every day, except Friday, when it is shown at 11.00 a.m. only. Special ecreenings can be

oay, except Frosty, when it is shown at 11.00 a.m. only, opecial ecreenings can be stranged for groupe.

Visits to the Ulimann Art Gallary can be arranged on Sunday and Wadnasday afterneous, by prior appointment only, (Tel. 054-83597).

Tosts of the Walsmann House are held daily every half hour from 9.00 to 3.30 p.m. and between 9.00 a.m. and noon on Fridaya. There is a nominal fee for admission to the Weizmann House.

For tours of the Weismann House please book in advance by contacting the . Visitor's Section of You Weismann, Tet: 054-83230, 034-83235.

THE WEIZMANN INSTITUTE AND THE WEIZMANN HOUSE will be closed on the Sabbath and on Sept. 30, Oct. 1, 5-7, 11-13.

The Cameri Theatre Habima

CHAPTER TWO PAULA Floal performance Kfar Tavor, Oct.

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My fair Dizengoff

THE PLANNERS of Dizengoff Centre promised us "happenings" in the air-conditioned shopping m sil in the heart of Tel Aviv. They are beginning to happen.

operated entirely by Katz Flowers, a veteran floriat's with branches in Tcl Aviv and Jerusslem. A lower level of the replica of historic Littie Tel Aviv. so artfully that I was amazed to icarn it had been constructed by two of the chain's ownermansgers. Hagsi Katz and hia brother-in-law Yerah Periman, and not by professional designers. A weather-controlled,

simulated outdoor market is a fiorist's dream, says Perlmsn, and bceause they have mannged to cs-tablish these conditions, they can dispisy a vast array of bicoms and plants non-stop from 4:00 to 10:00 p.ni. on market days. In winter, the mall will be heated.

The Tei Aviv decor not withstanding, one hnif expects Eliza Doolittle to come smbling around a corner with her basket of violsts. There is background music, and paper cups of Adom Atlk winc are handed out free to passersby. Mayor Shlomo Lshat has lent his patronage to the pro-

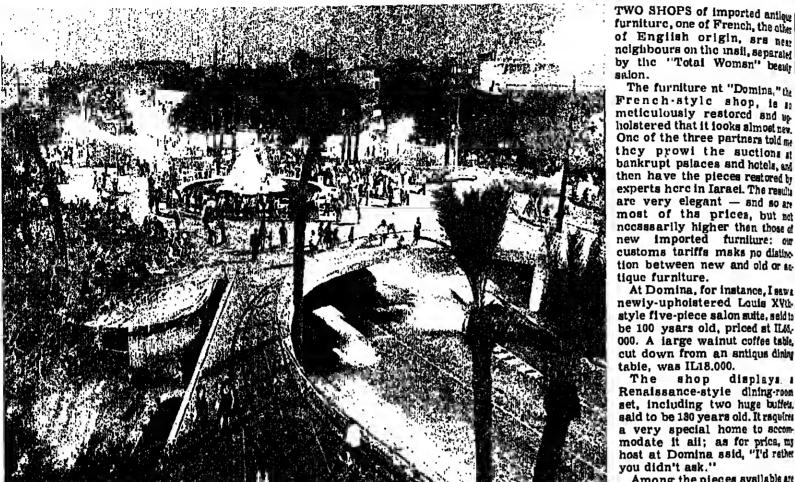
When I mantioned "Katz Flowers" in my office, a colleague commented that the chain is "the there is no home delivery and no most expensive in town." credit. Perimsn does not deny this as regards the shops themselves, but A DIZENGOFF Centre happening says it is not true of the market. of a very different kind takes "Our shops are perhaps 10 or 12 place every evening and some late per cent more expensive than our afternoons in a new restaurant plains that this is due to "our ment store called Studio 601. Here 1980, when most of the building class confectioner's in a central

mail. Katz underseils its own screens are not in the main dining the entire gently-sloping mail in a which is about half a dozen pieces. shops by an average 20 to 30 per room, but upstairs in the bar, huge circular route, which goes Less expensive are the caramels. cent, says Periman. This does not which serves drinks, snacks - right to the top levels on one side nougats, jelliss and hard candles. make it as cheap for cut flowers and popcorn. as Tcl Aviv's real open-air You pay for what you consume; connecting bridges, and down the homemade daily, cost IL5 each, markets. Still, prices seem there is no charge for the films. So ramps on the other side — Cocoa-costed marzipan bails are reasonable enough — and evan on far they seem to be acreened on a all without going out of doors, also local, and Hammerschiag the low side — for North Tel Aviv. sort of customer-demand basis, Wheelchairs and baby carriagss products will be added to the stock That day it opened, a apray of but later there will be a pre-should be able to manage this shortly.

There are spice plants (oregano, has a French chef. marjoram, rosemary, etc.) for

service, wrapplings are simple, constructed the project. The for stunning display of hand-crafted populated.

PAGE EIGHTEEN



carpets which are, to my dslight,

well-known carpet firm, Tabor.

IT'S HARD to resist the tempta-

made in Israei. The shop is cailed

competitors," he admits, but ex- behind the Hamashbir depart- mai opening is slated for early tion to enter "Praiine," a highspecial services" — renowned you can watch full-length, recent- will be complete, except for a pair location on the mall. Most of the fioral arrangements and delivery run colour movies on video taps, of skyscrapers to be added later, mouth-watering goodisa come in air-conditioned vehicles.

At its Thursday market-on-the
a larger pull-down screen. The one will be able to stroit through chocolates at IL100 per 100 grams.

cryssnthemums was going for announced schedule, says slope, which has a gradient of 8 to The packaging at Praline is as

Even more impressive than the closes well after midnight, and Centre Hamsshbir Lazerchan, There are boxes of praines cut flowers, however, is the im-sspires to be round-the-clock. The Alaska, Amisragas, Electra, suitable for diabetics. The owners aginative varisty of houseplants. restaurant, which is not kasher. Elite, Beged-Or, Polgat, to men- of the shop, the Rubinsteins and marjoram, rosemary, etc.) for
the kltchan balcony at IL80 per SO MANY of the recantly-opened drawn toward the mors exotic. France respectively. pot. There are 'grow your own' shops specialize in imported looking import shops. exotic traes, from IL35. There are goods that the stroller in Across from Studio 601 is a shop year-old owner, is a shop for han-

Dizengoff Centre can get the feel- called "La Selis," which imports dicrafts and gift itsms solely from then at Domina, becen from their own perspiration, ing the whole thing is from Paris all sorts of handbags Mexico, where Beoky was born have been less thereby the without watering at II 250 The liberty property and the state of the liberty watering at II 250 The liberty property and the liberty property without watering, at IL250. The "happening" somswhere abroad. (but not the saddles its name im- and where she recently went for a refinished, but probably area many plants growing in ceramic You can eat Mexican food (at "El plies). They range from a modest honeymoon-cum-buying trip. The Customers who want to remain the contract of the contract of the customers who want to remain the customers where the customers where th pobbics without soli (the Sombrero"), buy a Chinese cook- IL200 for sliky evening bags for range runs from onyx animal hydroponic system) dispense with ing wok (at "First Class"), lux- young girls to IL6,000 for crocodiie figurines, from IL50; to onyx the need for a "plant sliter" if you uriste in forsign cosmetics (at go sway for less than three weeks. "Total Woman"), and so forth, of another sort can be found next between are romantic lacy. They may also interest people There have even been compliants door at the "librative du Fovery" a dresses some suitable for bridge. They may also interest people There have even been compisints door at the "Librairie du Foyer" a dresses, some suitable for brides, year-old cabinet radio observing the current Shmila sab- sbout the non-Hebrew name vetersn importer of French for IL2,800 to IL8,000; woven shopbaticsi year. You can even buy a "Dissingoff Centre," so far used in literature ranging from expensive ping bags; paintings on tree bark, tion, for about 11.7,000, or a relatively rare potted Gloriosa all languages. At present, it also art volumes to cheap novels, and a large selection of sombreros old-fashionsd wooden common old-fashio Rothschildium, the fity developed uses a Hebrew alternative, Lev Because it represents the import in glittery-embroidered veivet, IL5,000 that could be used at Because it represents the import in glittery-embroidered veivet, IL5,000 that could be used at the co in Baron Edmund de Rothschlid's Tel Aviv ("Heart of Tel Aviv"). sgent directly, the shop ssils at from IL840 to IL2,240. The final name is yet to be determined, perhaps by public come tuaily any French-language book. Becky's as it is way upstairs on the eastern side of Dizengoff Central and the period of the process of the usual petition, and any safety of the Pilz Flower Fair becsuse the usual petition, anys Arieh Pilz of the Pilz not in stock. frills are omitted. It is self. Corporation, which conceived and In the same row of shops is a trs, largely unfinished and unset, these are available too.

MARKETING WITH MARTHA

of Dizengoff, across the pair of Little frosted cream puffs.

tion only a few. Our jaded local the Okonovskys are new im-

neighbours on the mail, separated by the 'Total Woman' beauty The furniture at "Domina," the French-stylc shop, is as meticulously restored and up olstered that it looks simosi new

One of the three partners told me they prowi the suctions at bankrupt psiaces and hotels, and then have the pieces restored by experts here in Iaraei. The result are very elegant - and so are most of the prices, but not necessarily higher then those of new imported furniture: our customs tariffs make no distinct tion between new and old or setique furniture.

At Domina, for instance, I save newly-uphoistered Louis XVIIstyle five-piece salon suite, seld to be 100 years old, priced at ILM. 000. A large wainut coffee table, cut down from an sntigus dining table, was IL18,000.

The shop displays. Renaissance-style dining-room set, including two huge buffets. said to be 180 years old. It requires a very special home to secom modate it aii; as for prica, my host at Domina said, "I'd rether you didn't ask."

Among the pieces sysilable are an upright architect's table in wsinut, and an old-fashloned, straight-backed executive's chat. deliberatory designed so that the Axei, and the rugs are manufacboss was required to alt directly tured under the auspices of the

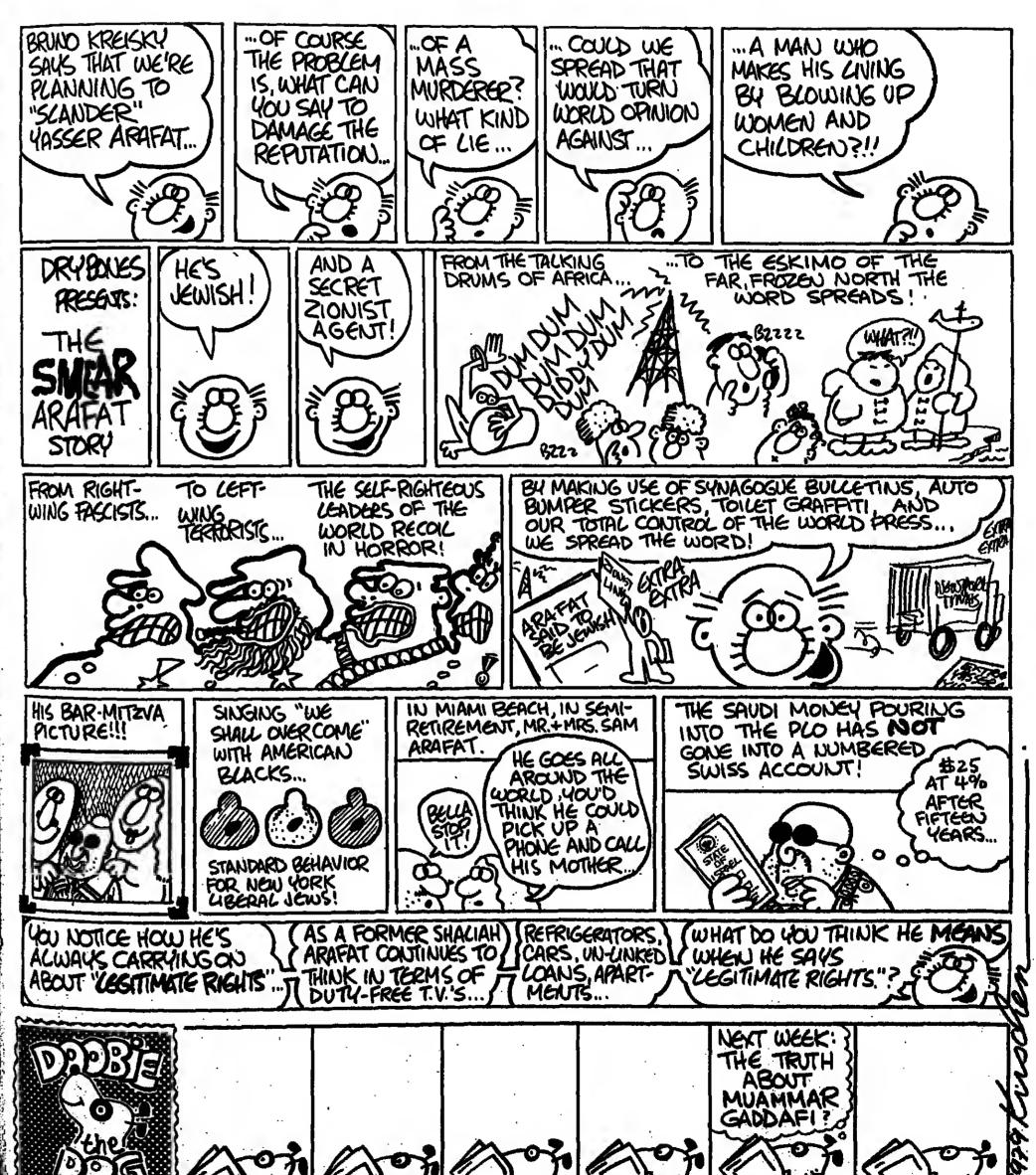
facing his client — and be briel.
"Antiques 101" is the new yesture of former career ollicer, Guy Bar-Kochba. I assumed the name indicated all the goods were genuine antiques - that is to say, over 100 years old. But he celled's that both because it was his fus commando unit number and because his was the first battalion to reach Km. 101 in the You Kly

antiques, Bar-Kochba cishni h can underseli his competitor but scours the British country from Scotland to Brighton, Most of his pieces are Victorian, it. from 1837 to the turo of the cen

glass-doorsd ohina cabineu w hnvs a lot to admire at 101. The proprietor insists his prices are higher than what is asked (similar items in brand-ne modern furniturs. He has antique sccretaire-typs dasks for around IL20,000 - just a bout the price a new, imported secretelre "First Class," on an upper levels "Becky's," named after its 19- the mail.

gramophone, in working chal-tion, for about IL 7,000, or a plant plant holder. But if you Martha Mein The Weekend Dry Bones

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FRIDAY, SEPTEMBER 28, 1979